

"CLEOPATRA, JULIUS CAESAR, AND MARK ANTHONY"

BY PAT/SALTY

TALK ABOUT AN HISTORICAL 3-WAY!
CLEOPATRA WAS ALL OVER THAT.
SHE WAS, OF COURSE, THE QUEEN OF EGYPT.
ONLY, BY THAT TIME, EGYPT WAS WEAK.
THE DAYS OF THE POWERFUL PHAROES
WERE LONG GONE BY CLEOPATRAS DAY.
THE GREAT MONUMENTS WERE ALREADY
STARTING TO TURN INTO RUINS, VIEWED
BY FOREIGN TOURISTS. ONLY
~~ONLY~~ THOSE FOREIGN TOURISTS WERE,
IN CLEOPATRAS DAY, RICH ANCIENT ROMANS.
YOU SEE, THE ANCIENT ROMAN EMPIRE
WAS LIKE THE BIG SHOT NEW BOY ON
THE BLOCK, TREATING THE EVEN FAR MORE
ANCIENT LAND OF ~~THE~~ EGYPT AS IF IT WERE
ITS OWN PRIVATE DISNEYWORLD.
AS ITS PLAYTHING.
CLEOPATRA DIDN'T LIKE THAT ONE BIT.
WHAT SHE REALLY WANTED TO DO WAS HAVE
ALL THOSE RICH, POWERFUL, ROMAN
TOURISTS VISITING EGYPT TO BE ROUNDED
UP, SHOVED ON BOATS, AND SHIPPED BACK
TO ROME WHERE THEY BELONGED.
HER ROYAL ADVISERS TALKED HER OUT
OF DOING THAT, HOWEVER - BEING →

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THAT DOING SUCH A THING WOULD COST THEM ALL THEIR HEADS, INCLUDING CLEOPATRA. AND HEADS WERE JUST TOO BIG A PRICE TO PAY. ESPECIALLY IF THEY WERE YOUR OWN. SO BEAUTIFULL YOUNG QUEEN CLEOPATRA CAME UP WITH A PLAN; SHE WOULD SEDUCE THE ONE MOST POWERFULL ROMAN IN EGYPT. THE GREAT ROMAN GENERAL JULIUS CAESAR, ~~APPROXIMATELY~~ CAESAR, BEING MUCH OLDER THEN CLEOPATRA - AND FAR, FAR FROM ROME - SEEMED AS IF HE WOULD BE AN EASY SCORE FOR CLEOPATRA. BUT ~~CAESAR~~ CAESAR PROVED TO BE A TOUGH NUT TO CRACK.

BOTH OF THEM, IN FACT. AND NOT THAT CLEOPATRA DIDN'T TRY. SHE SENT WORD THAT SHE WANTED TO SEE HIM. HE IGNORED HER.

SHE ISSUED ROYAL DEMANDS - VIA MESSENGERS - FOR HIM TO APPEAR.

"CAESAR WENT FISHING, INSTEAD. HE CHOOSES EELS + FISH OVER ME?!?!"
CLEOPATRA RANTED.

"APPARENTLY", ANSWERED ONE OF HER ~~MEMBERS~~ ~~MEMBERS~~ ROYAL ADVICERS, →

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The one who WAS SENT Home THAT Night
MINUS A HEAD.

SHE'LL come to me, CEASER MAINTAINED.
AS, INDEED, CLEOPATRA EVENTUALLY DID.
IN SECRET.

WEARING PRACTICALLY NOTHING.

IN THE MIDDLE OF THE NIGHT.

ON HER ROYAL HANDS AND KNEES,

WHICH APPARENTLY DID THE TRICK.

BEING THAT CEASER WAS NOT THE TYPE

OF MAN TO TURN HIS BACK AND WALK
AWAY FROM A BEAUTIFULL HALF NAKED

FEMALE CRAWLING TO HIM ON HER

HANDS AND KNEES IN THE MIDDLE OF THE NIGHT.

AS CLEOPATRA MUST HAVE INSTINCTIVELY KNOWN.

HEY, BEATING AROUND THE BUSH WAS NEVER HER THING.

SO FROM THEN ON CEASER AND CLEOPATRA

BECAME ~~SEPERATE~~ INSEPERABLE.

NO - NOT TOTALLY INSEPERABLE 100%

OF THE TIME!

THEY HAD TO SEPERATE OCCASIONALLY.

EVEN THE BEAST WITH TWO BACKS NEEDS

TO TAKE A BREAK NOW AND THEN.

IT'S JUST THAT, FROM THAT NIGHT FORWARD,

THEY BECAME MORE OR LESS INSEPERABLE.



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Which, of course, eventually set people talking way back in Rome, when the story started making the rounds about Jules & Cleo. And when Cleopatra gave birth to Caesar's baby things really started getting serious.

Because Cleopatra got it in her royal head that her & Caesar's child should by rights rule both Egypt and Rome! The whole affair caused all kinds of trouble including, eventually, Julius Caesar's assassination and a Roman ~~empire~~ war.

All because of that Egypt Ho!
(Roman citizens said).

All because of Cleopatra, Queen of the Nile. After Caesar's assassination in Rome, she took up with Caesar's military ally, Mark Anthony.

She allegedly pulled her old "naked Queen on her hands & knees begging and pleading in the middle of the night" stunt once again to pull that off.

And Mark Anthony proved no better than Julius Caesar at being →

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Able to Resist THAT OLD CLEOPATRA TRICK.
IN FACT, he WAS FAR WORSE,
BECAUSE MARK ANTHONY ENDED UP
being THE ONE ~~and~~ NAKED ON HIS
HANDS AND KNEES BEING LED AROUND
by CLEOPATRA ON A LEASH.

Like A puppy DOG.

ANYTHING SHE WANTED, he GAVE her.
EVERYTHING SHE SAID, he AGREED WITH.
CLEOPATRA SNAPPED her ROYAL FINGERS—
AND MARK ANTHONY JUMPED.

he BECAME her ROYAL BOY TOY.
her FAVORITE WHIPPING BOY.

THE GUY PROVED TO HAVE LESS SPINE
THEN A JELLYFISH. ~~and he became her~~

AND THATS HOW CLEOPATRA LIKED IT,
BECAUSE SHE LOVED JELLYFISH.

ESPECIALLY ROMAN ~~generals~~ JELLYFISH.

ROMAN GENERALS THAT WERE LIKE
JELLYFISH THAT HAPPENED TO COMMAND
—AS MARK ANTHONY DID— ROMAN SHIPS
AND ROMAN SOLDIERS.

SO — BELIEVITOR NOT — CLEOPATRA TOOK
her JELLYFISH MARK ANTHONY ALL THE
WAY BACK TO EGYPT WITH her AND
REALLY TURNED ON ALL her →

⑥

CHARMS TO TRY AND GET HIM TO DO WHAT - TO MARK ANTHONY - WAS THE ABSOLUTE UNTHINKABLE; TO DECLARE WAR - AGAINST ROME! "I COULD NEVER DO THAT, CLEOPATRA!", he TOLD her.

"Come here, my little jellyfish", she ~~purred~~ purred.

TO HIS PROTESTS, CLEOPATRA BECAME EVEN MORE ROYALLY CREATIVE IN ORDER TO CONVINCe HIM TO DO THE UNTHINKABLE, TO MAKE WAR AGAINST ROME; SHE EVEN EMPLOYED HER YOUNG FEMALE LADYS IN WAITING TO CRAWL AROUND NAKED ON THEIR HANDS AND KNEES IN HER PALACE TO SERVE AND SERVICE ALL OF MARK ANTHONY'S FRIENDS + GENERALS + ALLIES WHILE SHE, OF COURSE, DID THE SAME TO SWAY MARK ANTHONY. THE FOOD + WINE + MUSIC + SEX ~~was~~ FLOWED NONSTOP, ON CLEOPATRA'S ORDERS. THESE ROMANS WERE ALL LIKE JELLYFISH IN HER EXPERIENCED HANDS, CLEOPATRA BELIEVED, AND SHE AIMED TO PROVE IT.



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AFTER WEEKS OF CONSTANT ROYAL PALACE DEBAUCHERY, MARK ANTHONY AND FRIENDS BEGAN TO ... WAVER.

"I - I NEVER WAS THAT WILD ABOUT ROME, COME TO THINK OF IT" MARK ANTHONY'S ROMAN ADMIRALS AND GENERALS ONE BY ONE STARTED TO CONCLUDE, WITH THE HELP OF LOTS OF ROYAL HEAD, OR HEADS.

"THAT'S EXACTLY RIGHT!" ADDED CLEOPATRA, "THOSE LOSERS BACK IN ROME DON'T KNOW HOW TO TREAT REAL MEN, AS WE EGYPTIAN WOMEN DO".

AND SO - PREDICTABLY - ALL OF MARK ANTHONY'S TOP ROMANS WITHIN EGYPT BECAME JELLYFISH, ALSO - EXACTLY AS MARK ANTHONY HIMSELF HAD BECOME, SO THEY FOLLOWED CLEOPATRA'S ADVICE AND THEY ALL BASICALLY DECLARED WAR UPON THE ROMAN EMPIRE! DEMANDING THAT THE LAND OF EGYPT BE ALLOWED TO BECOME INDEPENDENT! WAY BACK IN ROME, WHEN THEY FINALLY GOT THE DEMANDS, THEY COULDN'T BELIEVE IT! HAVE THEY ALL GONE MAD OUT THERE IN EGYPT, OR WHAT?? →

(8)

THAT ROYAL HO' CLEOPATRA MUST HAVE PUT SOME KIND OF SPELL ON MARK ANTHONY, ROMANS SPECULATED.

OR ON ALL OF THE ROMANS THERE, IT WAS SAID.

SO THE ROMAN EMPEROR OCTAVIAN GATHERED UP A POWERFULL ROMAN ARMY AND FLEET AND SAILED TO EGYPT TO PUT DOWN THE REBELLION.

OCTAVIAN WAS GAY - YOU KNOW, LIKE A FAIRY ("NOT THAT THERES ANYTHING WRONG WITH THAT") AND, INDEED, WAS PORTRAYED IN THE 1962 MOVIE

"CLEOPATRA" BY THE HOLLYWOOD ACTOR RODDY MCDOWL, WHO WAS ALSO A

FAIRY OR - AS THEY SAY NOWADAYS, "GAY" (BUT THATS ANOUTHER CHAPTER FOR ANOUTHER DAY).....

SO THE ~~REBEL~~ GAY ROMAN EMPEROR OCTAVIAN SAILED FROM ROME TO EGYPT TO CRUSH & PUT DOWN THE REBELLION OF CLEOPATRA & MARK ANTHONY.

THE TWO OPPOSING ANCIENT NAVYS SAILED AND BATTLED OUT ON THE WATER FOR HOURS, WITH THE FAIRY EMPEROR PERSONALLY LEADING ROMES FLEET, AND

~~REBEL~~ THE TWO KNOWN



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AS THE HO' AND HER JELLYFISH
(CLEOPATRA AND ANTHONY) DIRECTING
THEIR SIDES FLEET,

THE TIDES OF WAR SWEEP BACK AND
FORTH; IT WAS A FIGHT TO THE FINISH
WITH THE HISTORY OF THE ANCIENT WORLD
AT STAKE AS FIRST THE HO, AND
THEN THE FAIRY, TRIED TO GAIN THE
UPPER HAND; THE FAIRY HAD THE
HO CORNERED, ONLY TO BE BLINDSIDED
BY THE JELLYFISH;

EVENTUALLY, AFTER MUCH BLOODSHED AND
SUNKEN SHIPS - AND THOUSANDS OF
UTTERLY EXHAUSTED PISSED OFF SLAVES
THAT HAD TO STAY BELOW DECKS ROWING
ALL THOSE DAMNED SHIPS FOR HOURS,
THE FAIRY, ROMAN EMPEROR OCTAVIAN,
AND HIS FORCES FINALLY GOT THE UPPER HAND,
AND IF ~~THE~~ ^{THE} ONE THING YOU NEVER WANT
A ROMAN FAIRY LIKE OCTAVIAN TO GAIN,
IT'S THE UPPER HAND.

A HOLLYWOOD FAIRY LIKE RODDY MCDOWL, EITHER.
CLEOPATRA, SEEING HOW THE WORM HAD
TURNED AND HOW THE TIDES OF WAR
HAD TAKEN A SUDDEN TURN FOR THE WORSE,
ORDERED HER PERSONAL ROYAL →

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BATTLESHIP TO SET SAIL AND HIGHTAIL
IT BACK TO PORT, PRONTO.

Like, FAST.

how FAST?

SO FAST ~~WAS~~^{THAT} EVERYTHING NOT NEEDED
ON SHIP^{WAS} TOSSED OVERBOARD TO LIGHTEN
HER ~~TO~~ SHIP AND SPEED HER ESCAPE; ^{THAT} FAST.
FOOD ERNS, WATER JUGS, ~~ROLLS~~ ROLLS OF
EXTRA ROPE, EVEN HER SHIPBOARD ~~WAS~~
~~THROWN~~, ALL TOSSED OVERBOARD.

Those EXTRA OAR ROWERS WHO HAD
EXHAUSTED THEMSELVES AND BEEN RELIEVED
BY FRESH OAR ROWERS?

JUST EXTRA ~~BAGGAGE~~ ^{THROW THEM} WEIGHT NOW - OVERBOARD!!

SO CLEOPATRAS PERSONAL ROYAL SHIP
SET ANCIENT MARITIME SPEED RECORDS
THAT DAY - AND LEFT A LONG TRAIL
OF EXTRA BAGGAGE BEHIND IT, BOBBING
IN ITS WAKE, SHAKING THEIR FISTS AT
IT AS IT SAILED AT FULL SPEED BACK
TO EGYPT.

THE JELLYFISH - MARK ANTHONY - ALTHOUGH
LOCKED IN A DEATHGRIP WITH THE
FAIRYS NAVAL FORCES, QUICKLY BROKE
OFF COMBAT AND, CATCHING SIGHT OF HIS
LOVERS SHIP MAKING ITS ESCAPE, →

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TOOK OFF IN his ship AFTER CLEOPATRA, he obviously - TO WITNESSES AT THE TIME - FEARED THAT QUEEN CLEOPATRAS WAS "DESERTING HIM IN ORDER TO SAVE HERSELF."

Gee, MARK; WHAT EVER GAVE YOU THAT IDEA? "COME BACK, YOU BITCH!" he WAS HEARD TO EXCLAIM, AS he ORDERED his ship TO TAKE OFF AFTER her.

OCTAVIANS FORCES HAD WON.

AS ANCIENT FAIRYS ALWAYS DO, IN THE END. ESPECIALLY IN THE END.

CLEOPATRA AND ANTHONY BOTH MANAGED TO ESCAPE BACK TO LAND AWAY FROM OCTAVIANS SHIPS. AND WHEN THE VICTORIOUS ROMAN EMPEROR AND his FORCES CAME ASHORE IN EGYPT, CLEOPATRA + ANTHONY WERE NOWHERE TO BE FOUND.

"They've GOT TO BE HERE SOMEWHERE" OCTAVIANS GENERALS REMINDED him. SURE - BUT WHERE?

They could be HIDING ANYWHERE IN EGYPT!

SO THE FORCES OF THE ROMAN EMPIRE PROCEEDED TO HUNT + TRACK THEM DOWN.



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They searched Thru The GREAT PYRAMID OF GAZA.

NO JELLYFISH OR Ho hiding There;
They searched EVERY PYRAMID They
COULD see; STILL NOTHING.

They OFFERED huge REWARDS OF
GOLD FOR The CAPTURE OF THE PAIR;
STILL NO RESULTS.

OCTAVIAN STARTED TO GET ANGRY.

Like, REALLY, REALLY ANGRY.

Like IN A RAGE.

he BECAME A ROYAL RAGING FAIRY,
maybe The WORLDS FIRST FLAMING FAIRY.

BECAUSE he BECAME CONVINCED THAT THE
EGYPTION POPULATION WAS LAUGHING
AT him Behind his (OVERLY CURVEY)
BACK (Which They were) AND THAT
The people OF EGYPT were hiding
Their Queen From him.

(he ~~probably~~ LIKELY WANTED TO BE A
Queen himself)

SO OCTAVIAN STARTED TO "PLAY ROUGH".
TO TAKE HOSTAGES, SINK EGYPTION
Fishing BOATS, ~~and~~ PUT ENTIRE
VILLAGES TO THE TORCH, AND OTHER
POWER MAD FAIRY THINGS. →

~~THE~~ OCTAVIAN WAS BESIDE
 HIMSELF WITH RAGE BECAUSE, AS
 THE VICTOR, HE ^{HAD} PLANNED TO SAIL
BACK TO ROME WITH ANTHONY AND
 CLEOPATRA IN CHAINS, TO BE
 PARADED THROUGH THE STREETS OF ROME.
 BEING THAT FAIRYS LOVE PARADES.
 WITH OR WITHOUT MARCHERS WEARING CHAINS.
 BUT, ALAS, ANTHONY AND CLEOPATRA
 HAD SPOILED OCTAVIAN'S GRAND PLANS.
 BY KILLING THEMSELVES JUST BEFORE
 OCTAVIAN'S FORCES COULD CAPTURE THEM.
 AFTER - ACCORDING TO WHAT OCTAVIAN'S
 PEOPLE LATER CLAIMED - AFTER ANTHONY
 AND CLEOPATRA HAD ENJOYED A
 WILD "GOING AWAY" PARTY TO END ALL PARTYS.
 WHICH ALLEGEDLY ENTAILED ALL THE
 USUAL JELLYFISH & HO DEBAUCHERYS
 (FOR OLD TIMES SAKE, NO DOUBT) WITH
 SOME NEW FINAL TWISTS ADDED,
 HAVING TO DO - OCTAVIAN LATER TOLD
 HIS ROMAN LISTENERS - WITH MARK
 ANTHONY & CLEOPATRA'S USUAL DEBAUCHERYS
 ONLY ~~WAS~~ ALSO WITH YAKS, CAMELS, AND
 A DOZEN BLACK NUBIAN SLAVE MIDGETS...

X X X "RRRRRRRR" X X X