

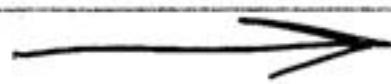
"MICHAEL JACKSON"
BY PAT / SALTY

Over the years the "Gloves one"
gradually changed.

Big time changed.
I'm trying to remember when
I actually realised that
Michael Jackson was.... different,
like, big time holy shit is he
for real different.

Was it when I first noticed
the little black kid from "The
Jackson 5" had become a teenager
in the 70's who sported an
"afro" that was twice the size of
his own head?

No - that's not when I first noticed -
Heck, young blacks were just letting
their hair grow long like most
young whites were, too, at that time.
(only, when they let their hair
grow long rather than flowing locks the
blacks ended up with something that
looked more like a big black
kettle sitting on top of their
heads - you know, "afros" of the time)
Perhaps I first noticed Michael



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JACKSON WAS ANOTHER BREED OF
CAT ENTIRELY when he had THAT multi
MILLION SELLER SONG BACK IN THE 70'S,
THAT Love song he SANG FOR THAT 1970'S
Movie "Ben".

A REALLY SINCERE Love song sung FOR
AND ABOUT — A RAT!

he JUST put WAY TOO MUCH Feeling INTO
THAT SONG — CONSIDERING WHAT he
WAS ACTUALLY SINGING his Love song ABOUT.
ABOUT A BOY'S Love FOR "Ben" — A RAT!
BUT NO, EVEN THAT WASN'T SO FAR OUT
There (STRANGE) BECAUSE — Hey, IT WAS
A Movie he sang the song FOR, AFTER ALL.
AND MOVIES ARE MAKE BELIEV ANYWAY.
SO THAT WASN'T IT, EITHER.

MAYBE IT WAS SOMETIME IN THE
EARLY 1980's WHEN I STARTED TO
NOTICE how THE ONE TIME LITTLE
BLACK BOY AND ONE TIME AFRO
SPORTING BLACK TEEN ~~BOY~~ BEGAN
TO LOOK MORE SPANISH ~~according~~ THEN
BLACK, I DON'T KNOW — BUT he SURE
SEEMED TO be changing, THAT'S FOR SURE.
I THINK IT WAS BACK IN THE 1980's
WHEN I BECAME CONVINCED THAT
— AS HUNTER THOMPSON ONCE →

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FAMOUSLY PUT IT, "WHEN THE GOING GETS WEIRD, THE WEIRD TURN PRO". AND THAT MICHAEL J. HAD DEFINATELY AND UNMISTAKENLY TAKEN A SHARP LEFTHAND TURN DOWN WEIRDO LANE (which is a one way street).

YEP - IT WAS BACK IN THE 80'S FOR SURE; I'D HAPPEN TO SEE ONE OF HIS KOOL MTV VIDEOS - YOU KNOW, WITH ~~THE~~ HIM STOMPIN AROUND ALL TOUGH AND MACHO AND BELTING OUT SNARLING MACHO LYRICS AND ALL - AND THEN HEAR HIM BEING INTERVIEWED AFTERWORDS TALKING IN ~~TO~~ THAT SHY HIGH PITCHED VOICE OF A LITTLE TEN YEAR OLD GIRL! WHOA! ~~WHAT'S GOING ON WITH THIS~~ SOMETHING DON'T ADD UP HERE!

THE OLD MICHAEL JACKSON HAD DEFINATELY LEFT THE BUILDING.

AT FIRST I THOUGHT IT WAS A PUTON,
AN ELABERATE PUTON,
BUT NO PUNCH LINE EVER CAME.

HE JUST KEPT GETTING MORE AND MORE "OUT THERE" AS TIME WENT ON.

I KNEW FOR SURE THAT THERE WAS REALLY SOMETHING SERIOUSLY WRONG



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WITH THE GUY - ONCE AND FOR ALL FIRST
KNEW IT WITHOUT EVEN ONE SINGLE
DOUGHT - WHEN, AS A GROWN MAN IN
HIS 30'S, IT WAS ANNOUNCED THAT HE
HAD PAID A GAZILLION DOLLARS TO
BUY HIMSELF A HOME OUT IN
CALIFORNIA - NOTHING WEIRD ABOUT THAT -
BUT HAD NAMED IT "NEVERLAND"
AND FILLED IT WITH ROALLER COASTERS
AND FERRIS WHEELS AND PUT IN
HIS OWN PRIVATE ZOO AND STARTED
TO PAL AROUND WITH A CHIMP HE
CALLED BUBBLES THAT HE LAVISHED
NEW CLOTHES AND TOYS AND GIFTS
ON — HELLO???????

THIS WAS A GROWN MAN ~~THAT~~ THAT DID THIS.
IT WAS THEN THAT THE JURYS FINAL
VERDICT CAME IN;
THIS GUY WAS GA GA.

LIKE, NUTTIER THAN CRAZY KING LUDWIG
OF BAVARIA.

LIKE, FLAKIER THAN AN ENGLISH MUFFIN.
MORE MIXED UP THAN A CEMENT MIXER
ON OVERDRIVE. LIKE, GOING, GOING, GONE!
FULL BLOWN INSANITY HAD REARED
ITS UGLY HEAD FOR ALL TO SEE.



(5)

AND IT WALKED HAND AND HAND WITH
A CHIMPANZEE.

WITH A CHIMP WEARING THOUSAND
DOLLAR CUSTOM MADE SUITS.

DESIGNED AND PAYED FOR BY JACKSON
HIMSELF, OR HERSELF, OR WHATEVER
THE JACKSON SELF HAD BECOME
WHILE IN THE GRIP OF INSANITY.

AFTER THAT, NOTHING - NO BIT OF NEWS
ABOUT MICHAEL JACKSON - SURPRISED
ME ANY MORE - NOTHING ~~etc~~ -
REPORTS HE HAD FLOWN TO ENGLAND
AND OFFERED TO PAY THE BRITISH
1 OR 2 OR 5 MILLION DOLLARS IF THEY
WOULD JUST LET HIM HAVE THE
BONES OF THE 18TH CENTURY "ELEPHANT MAN"?
WHY SHOULD THAT SURPRISE ME ANY?
MAYBE HE WANTED TO MAKE THEM INTO
A SOUP TO FEED BUBBLES, FOR ALL I KNEW,
THE NEWS THAT HE HAD MARRIED
LISA MARIE PRESLEY?

YEA? NOW THEIR A MARRAGE THAT WILL LAST.

NOT, - MAYBE HE REALLY WANTED THE
ELEPHANT MAN BECAUSE HE PLANNED ON
MAKING HIM HIS BEST MAN - MAKES AS
MUCH SENSE AS HIM MARRYING LISA MARIE.

⑥

I BET THE ONE SHE REALLY HAD
A THING FOR WAS BUBBLES, ANYWAY.
JACKSON GAVE BUBBLES AWAY TO
AN ANIMAL SANCTUARY SOON AFTER,
SUSPICIONS OF CHEATING MUST HAVE ~~REPROVED~~
CREPT IN; THAT BUBBLES MAY HAVE BEEN
TWO TIMING HIM BY SCORING A LITTLE OFF
LISA MARIE PRESLEY ~~WITH~~ ON THE SIDE.
I TOLD YOU; BY THEN THE GUY HAD
GONE "ROUND THE BEND," AS THE
ENGLISH PUT IT - NUTtier THAN
A FRUITCAKE, AS MY DAD USED TO SAY.
ELVIS MAY HAVE LEFT THE BUILDING
BUT JACKSON UPPED AND LEFT THE
~~GOODNESS~~ PLANET BY THAT TIME!
ANY BODY REMEMBER THE INFAMOUS
"DANGLING HIS NEW BABY FROM AN
UPPER STORY WINDOW" CONTROVERSY
THAT SWEPT THE WORLD A FEW YEARS
BACK? WHEREBY JACKSON BRIEFLY
HELD - DANGED - HIS NEWLY ADOPTED
BABY OFF OF THAT UPPER STORY
BALCONY SO THAT THE MEDIA AND
HIS FANS COULD GET A LOCK AT HER AND GET
~~GOOD~~ PICTURES?
IF THAT IN ITSELF WAS NOT THE VERY



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DEFINITION OF THE LEGAL REQUIREMENT
FOR COMMITMENT TO A MENTAL
HOSPITAL, THEN WHAT IS?

"IF THE INDIVIDUAL IS A DANGER TO
THEMSELVES OR OTHERS".

THAT'S THE DEFINITION AND WHEN
MICHAEL JACKSON HELD THAT BABY
OVER THE EDGE OF THAT BALCONY
THAT DAY he FULLY MET every
RECOGNISED LEGAL REQUIREMENT
FOR COMMITMENT, FOLKS.

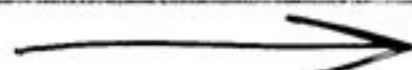
AND he DID IT BEFORE THE ENTIRE
FRIGGIN' WORLD!

AND WHAT HAPPENED? NOTHING!
he WAS NOT COMMITTED.

THAT BABY NEVER GOT TAKEN AWAY FROM
him — THE AUTHORITIES AND THE
POWERS THAT BE IN CALIFORNIA AND
IN AMERICA AND ALL OVER THE WORLD
DID Absolutely Nothing!

They DID SHIT, ZILCH, NADA.

LET ME STATE THIS THE WAY IT REALLY
is; NOBODY EVER CAN EXPLAIN
AWAY OR EXCUSE AN ACTION SUCH
AS THAT BECAUSE THE ONLY REASON
ANY SANE PERSON WOULD EVER



(8)

hold some child over the side
of a balcony from an upper story
structure — EVER!!! — is if
the building was on fire or
something — it was and is that simple.
and those supposedly in charge,
the authoritys / powers that be,
allowed him to get away with it!
allowed that innocent babys life
to be endangered on television
and filmed by the media all over
the world!

think what that really means, for a moment.
really think about it.

because that's some very serious stuff.
if its enough to kill all your faith
in the establishment authoritys,
then good.

because they don't deserve your faith.
if the "powers that be" ever did
they sure didn't then or now today.
their own actions and in actions
proved and prove it.

Hey, MICHAEL JACKSON obviously didn't
know he was endangering that child's
life — he was by then insane and
dangerously irresponsible. →

(9)

BUT TO SEE HOW GUTLESS AND
CHICKEN SHIT AND IMPOTENT ALL OF
THE ESTABLISHMENT BECAME —
THAT WAS A REAL REVELATION,
THAT THE CLOWNS RUNNING THE ESTABLISHMENT
CAN'T EVEN ACT TO PROTECT INNOCENT
CHILDREN FROM A FAMOUS ~~MILLIONAIRE~~
MILIONAIR LUNATIC — EVEN WHEN
THE SLAM DUNK EVIDENCE OF IT IS
DONE IN FRONT OF THE WHOLE WORLD!
MUCH LESS ARE THESE ~~COULD~~ SAME
EXACT ESTABLISHMENT AUTHORITY
CLOWNS ABLE TO PROTECT ANY
ENTIRE SOCIETY FROM BIN LADEN,
TERRORIST FANATICS, OR ANYTHING ELSE.
THEY ARE ALL NOTHING BUT WINDOW DRESSING,
CLOWNS WEARING THEIR DUNCE CAPS
OF "AUTHORITY". FAKERS IN SUITS.
THEY ARE NEXT TO WORTHLESS AND
HAVE INSISTED ON PROVING IT TO THE
WHOLE WORLD OVER AND OVER AGAIN,
IT'S TRUE; MICHAEL JACKSON WAS NOT
THE PROBLEM — THEY WERE, AND ARE,
MICHAEL JACKSON WAS JUST THE SYMTOm.
OR ONE SYMTOm. AND IF WE DRAW ONE
VALUABLE LESSON FROM HIS DECENT INTO
MADNESS IT IS THIS; THE MEDIA + AUTHORITYS ARE
TOTALLY CLUELESS! X