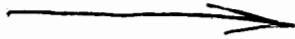


"Everyone had Their FAVORITE BEATLE"

BY PAT/SALTY

~~EVERYONE~~ JOHN, OR PAUL, OR George, OR RINGO. EVERYONE HAD THEIR FAVORITE, BACK IN THE DAY. THE SMARTEST KIDS - AND THE REBELS - USUALLY HAD JOHN AS THEIR FAVORITE. MOST GIRLS, AND PEOPLE WHO VALUED LOOKS ABOVE ALL ELSE, HAD PAUL. ALMOST ALL OF THE YOUNGEST KIDS CHOSE RINGO. AND THE ULTIMATE "DEFAULT POSITION" CHOICE WAS George. George ALWAYS HAD THE LEAST FANS. YOU HAD THE FEELING THAT THOSE FEW KIDS WHO HAD George AS THEIR FAVORITE BEATLE EITHER CHOSE George JUST TO BE DIFFERENT OR ELSE WERE THE KIND OF KIDS THAT, ~~WHEN~~ WHEN CHOOSING A PUPPY, WOULD PICK THE ~~RUNT~~ RUNT OF THE LITTER ^{JUST} BECAUSE THEY FELT SORRY FOR IT, OR SOMETHING. RINGO WAS ACTUALLY MORE POPULAR OVER HERE IN THE STATES THEN HE WAS OVER IN ENGLAND. THATS THE TRUTH. ALSO TRUE; PETE WAS IN FACT A BETTER DRUMMER THEN RINGO - PETE BEST, THAT IS. ~~AS A~~ PETE BEST HAD BEEN AN ATHLETE IN SCHOOL AND WAS VERY STRONG AND ATHLETIC AND THE GIRLS WHO LOVED HANDSOME ATHLETE TYPES USED TO GO STARK RAVING BUNKERS OVER PETE. BUT PETE HAD TO GO ~~MASSIVE~~ BECAUSE HE JUST DIDNT FIT IN WITH THE GROUPS PUBLIC IMAGE (HE REFUSED TO HAVE HIS HAIR STYLED LIKE EVERYONE ELSE, FOR EXAMPLE) SO HE WAS REPLACED



(2)

BY GOOD OLE' RINGO (OR RICKIE,
AS HIS FAMILY ~~RECALLS~~ CALL HIM)
RINGO WAS FAR MORE OF THE GO ALONG
& GET ALONG TYPE, READILY AGREED
TO GET WITH THE PROGRAM AND HAVE
HIS HAIR CUT IN THE NEW BEATLE FASION
AND BESIDES, RINGO WAS (AND IS) A
REAL CHARACTER IN HIS OWN WRITE,
SO RINGO IT WOULD BE & GOODBYE PETE.
THATS THE WAY IT WAS. ANYWAYS, THE
KIDS IN AMERICA - THE YOUNGEST ONES
ESSPECIALLY - REALLY DUG RINGO,
GEORGE, NOT SO MUCH. GEORGE BECAME
KNOWN AS "THE QUIET BEATLE".
THATS JAST BECAUSE THEY NEVER HAD
TO LISTEN TO HIM SNCRE (JAST KIDDING).
GEORGE WAS ALWAYS THE YOUNGEST,
JAST A KID, REALLY. HE DUG CHET
ATKINS AND THOSE TYPE OF AMERICAN
COUNTRY WESTERN PLAYERS FROM
AN EARLY AGE, MAYBE EVEN FROM
WITHIN THE WOMB, FOR ALL I KNOW,
OR ANYONE KNOWS, OR EVEN THE WOMB KNOWS.
~~RICKIE~~ RICHIE ("RINGO STAR") STARKEY
LOVED AMERICAN WESTERNS, TOO
(DUH - HENSE THE NAME "RINGO")
GEORGE WAS ACTUALLY THE ONLY ONE
TO HAVE EVER BEEN TO THE STATES
PRIOR TO FEBRUARY 1964. HE HAD
PREVIOUSLY BEEN TO AMERICA ONCE
BEFORE TO VISIT HIS SISTER &
HER HUSBAND WHO LIVED IN THE MIDWEST,
IN MISSOURI, I BELIEV. SAINT LOUIS, MISSOURI. →

(3)

he TOLD EVERYONE ALL KINDS OF STORIES ABOUT WHAT AMERICA WAS LIKE; LIKE HOW THE YANKS LIVED ON CHEESBURGERS AND PIZZA, DRANK COCA COLA AND COLD BEER, MADE OUT IN THE BACK OF CHEVY CONVERTIBLES IN DRIVE INS, AND HAD NO INTEREST IN BRITISH ROCK N' ROLL. EVEN CLAIMED THAT, WHILE VISITING HIS SISTER IN THE STATES, HE WENT TO A DRIVE IN AND CLIFF RICHARD - THE BIGGEST ROCK N' ROLL STAR IN BRITAIN AT THE TIME - HAD HAD HIS MOVIE RELEGATED TO SECOND RATE "B" STATUS PLAYING WEEKDAY ~~AFTERNOONS~~ AFTERNOONS AT THE LOCAL DRIVE IN AND - FURTHERMORE - THAT THE AMERICANS HAD NEVER EVEN HEARD OF CLIFF RICHARD AND COULDN'T CARE LESS! GEORGE CLAIMED THAT ALL THE KIDS IN THE STATES CARED ABOUT WAS ELVIS (WHO HAD JUST RECENTLY - THEN - BEEN LET OUT OF THE ~~AR~~ U.S. ARMY) BUT THAT ELVIS - BESIDES HIS MOVIES - WAS NOWHERE TO BE FOUND, GEORGE COULDN'T FIND ELVIS. NOBODY COULD FIND ELVIS. HELL; ELVIS COULDN'T FIND ELVIS (AND BOY, DID HE EVER TRY). ANYWAYS, GEORGE'S STORIES ABOUT AMERICA LED TO MUCH DISBELIEF, CONSTERNATION, AND DREAD, NOT TO MENTION HEARTBURN, DREADS HANDMAIDEN. A HEATED DEBATE ENSUED BETWEEN HIM AND RINGO; RINGO POINTED OUT THAT GEORGE HAD ONLY VISITED SAINT LOUIS AND THAT SAINT LOUIS WAS NOT AMERICA; SAINT LOUIS WAS FRENCH; IT WAS FOUNDED →

(4)

BY FRANCE AND NAMED AFTER KING LOUIS THE (SOME SUCH NUMBER) AND THAT AMERICA WAS A HELL OF A LOT BIGGER THEN ONE SINGLE FRENCH NAMED CITY AND BESIDES - WHAT THE HELL DO THE FRENCH KNOW ABOUT CLIFF RICHARD OR ELVIS OR BRITISH ROCKERS, FOR THAT MATTER? GEORGE WAS SPEECHLESS BUT PAUL CAME TO HIS DEFENSE BY TELLING RINGO THAT "GEORGE WAS JUST HELPFULLY TRYING TO WARN US NOT TO EXPECT ANY GREAT RECEPTION FROM AMERICA AS ~~THEY~~ THE LAST THING THEY PROBABLY WANT IS TO HAVE ANOTHER BRITISH INVASION AS THE YANKS ALREADY SUFFERED TWO ALREADY, ONE IN THEIR REVOLUTION AND ANOTHER IN THE 1800'S WHEN WE BURNED DOWN THEIR CAPITAL AND DROVE THEIR PRESIDENT OFF IN HIS UNDERWEAR IN THE MIDDLE OF THE NIGHT RUNNING FOR HIS LIFE."

"I NEVER BURNED THEIR CAPITAL OR CHASED THEIR PRESIDENT OFF IN HIS UNDERWEAR!" PROTESTED RINGO, BUT BOTH PAUL AND GEORGE WERE CONVINCED, AS THEY SAID, THAT "WE MAY NOT HAVE DONE IT BUT THE AMERICANS WILL HOLD IT AGAINST US IF WE ~~GO~~ GO TOUR AMERICA".

THE PURE IGNORANCE OF IT ALL WAS AS BREATHTAKING AS IT WAS HILARIOUS!

THAT, AFTER ALL, WAS THEN WHILE THIS WAS NOW, 1964 AS OPPOSED TO

1812 OR WHATEVER YEAR ~~PA~~ PAUL WAS BABBLING ON ABOUT. THE WHOLE →

(5)

ELVIS Thing, come to think of it, had become, by the 1960's, AN ~~obsession~~ ~~obsession~~ ~~obsession~~ "Where's ELVIS?" had become the number one rallying cry; in the 1950's, he was seemingly everywhere, by the 1960's he had seemingly disappeared into thin air. In the 50's he had been everywhere in concerts, on T.V., radio, etc. By the 60's he seemed to have been mysteriously replaced by some look alike ELVIS imposter in movies only; Where is ELVIS? The REAL ELVIS? The 1950's ELVIS we all knew + remembered? The ELVIS before the government and army got hold of him and did God's only knows what to him? That ~~ELVIS~~ ELVIS, but nobody knew. So the quest to find the "REAL" ELVIS began and eventually took on a life of its own, so to speak. Like chasing down and trying to find WALDO, the quest to find ELVIS ~~back~~ back in the 1960's became like the quest to find the Holy Grail (and may in fact have been at least part of the inspiration for the Monty Python group to make that "Holy Grail" movie, as George was a big fan and backer of Monty Python a few years after) "Where's ELVIS?" became the constant question, it became its own punchline to every situation imaginable. - AND it's the truth! →

(6)

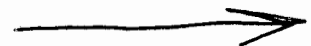
THAT "REAL" ELVIS - THE EARLY ELVIS -
HAD BEEN SWALLOWED UP BY THE U.S. ARMY,
DIGESTED OVER A TWO YEAR PERIOD
BETWEEN 1958 AND 1960 (IN GERMANY)
AND EMERGED A TOTALLY CHANGED ELVIS.
ELVIS LIGHT. THE REBEL WAS GONE AND
THE REDNECK (OR REDNECK, LIGHT) EMERGED
TO TAKE HIS PLACE; THE ROCKER HAD BEEN
REPLACED BY THE CROONER, THE LEATHER
JACKET HAD GIVEN WAY TO THE CARDIGAN
SWEATER. THE QUESTION BACK IN THE WILD
1960'S OF "WHERE'S ELVIS?" HAD AN ANSWER
(ALTHOUGH NOBODY KNEW IT AT THE TIME) AND
THE ANSWER WAS; ELVIS IS DEAD.

OR, LIKE THE 1950'S MOVIE "INVASION OF
THE BODY SNATCHERS"; ELVIS HAD BEEN
SECRETLY SWITCHED AND REPLACED WITH A
DUPLICATE POP PERSON ELVIS. AN IMPOSTER.
~~OR~~ IT SOUNDED KIND OF LIKE ELVIS AND
LOOKED KIND OF LIKE ELVIS BUT NOW HAD
THE OFFICIAL ESTABLISHMENT / GOVERNMENT
GRADE "A" SEAL OF APPROVAL STAMPED
ON ITS - OR ON HIS - FOREHEAD.

THE 1960 JAST OUT OF THE ARMY NEW ELVIS.
AND WE ALL ASKED "BUT WHERE'S ELVIS?"
THE REBEL WHO LIKED TO PLAY WITH HIS
PELVIS BECAME THE BOY ~~WHO~~
~~WHO~~ WHO PLAYED WITH
TEDDY BEARS; THE BOY WHO LOVED TO
ROCK HAD BECOME THE MAN WHO LOVED
TO HUM. AND WHERE WAS HIS JEWISH
IMMAGRINT MANAGER, "COLONEL* TOM
PARKER" DURING ALL THIS? →

⑦

ANSWER; SITTING ON HIS LAZY FAT ASS COLLECTING HIS 50% OF EVERYTHING HAVING TO DO WITH ELVIS, THATS WHERE, IN ALL OF SHOW BUSINESS, ONLY ELVIS HAD TO GIVE HALF OF EVERYTHING HE EARNED TO HIS MANAGER, ONLY ~~ELVIS~~ ELVIS GOT THAT ROYALLY SCREWED. RIGHT FROM THE VERY BEGINNING, THE CUNNING PARKER HAD GOTTEN THE COUNTRY BOY ELVIS TO AGREE TO SPLIT EVERYTHING 50-50 AND THAT AGREEMENT LASTED UNTILL THE DAY ELVIS PHYSICALLY DIED IN AUGUST OF 1977. PARKER HAD CONVINCED ELVIS THAT HE - PARKER - COULD MAKE HIM A STAR AND WOULD DO JUST THAT. OF COURSE, ALL PARKER WAS REALLY DOING WAS ATTACHING HIMSELF - PARKER - TO A READY MADE STAR (WHO WAS ALREADY A NATURAL STAR) AND GIVING HIMSELF EXCLUSIVE PROMOTION RIGHTS TO CASH IN FOR HALF - FOR LIFE! WANT TO KNOW THE REAL STORY BEHIND WHY ELVIS ENDED UP HAVING TO PLAY SO MANY DATES IN LAS VEGAS? IT WAS BECAUSE TOM PARKER WAS FOR MANY YEARS A DEGENERATE GAMBLER AND HAD TO PRODUCE HIS ONE ASSET - ELVIS PRESLEY - OVER AND OVER AND OVER AGAIN OUT IN LAS VEGAS TO PAY OFF HIS I.O.U.'S AND GAMBLING DEBTS - THAT IS WHY. THATS THE PLAIN TRUTH. ELVIS HARDLY GAMBLER, HIS MANAGER CONSTANTLY DID.



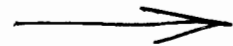
⑧

SO PARKER WORKED ELVIS HARDER
THEN A PARIS pimp WORKING A TWO
DOLLAR FRENCH WHORE ON A SATURDAY NIGHT.
HARD, FAST, CHEAP, AND OFTEN.
THE GRIND OF IT ALL WORE ELVIS OUT,
ELVIS AS AN ARTIST DID HIS BEST STUFF
IN THE 1950'S - PRE ARMY. AND FOR A
SHORT WHILE AFTER HIS 1968 COMEBACK
(1968, 69, 70, 71) EVERYTHING ELSE
(1960-67 AND 1972-77) WAS A
VAST ARTISTIC MUSICAL WASTELAND ABOUT
AS FERTIL AS THE LAS VEGAS DESERT
AND ABOUT AS INVITING (WITH A VERY
FEW EXCEPTIONS EVERY NOW + THEN).
ELVIS DIDNT SO MUCH "SELL OUT" (AS SOME
BELIEVE) AS MUCH AS HE HAD BEEN
SOLD OUT BY OTHERS. OR HE HAD SAT
BACK AND ALLOWED OTHERS TO MAKE HIS
CAREER MOVES FOR HIM - INSTEAD OF
FOLLOWING HIS ORIGINAL ARTISTIC INSTINCTS.
WHATEVER ARTISTIC INSTINCTS PARKER EVER
HAD COULD HAVE FIT ~~ON~~ ON THE HEAD
OF A PIN, WITH SOME ROOM TO SPARE.
PARKER WAS A MONEY / NUMBERS ~~MAN~~ GUY
ONLY. WHAT ELVIS KNEW ABOUT SUCH
THINGS YOU COULD LIKEWISE FIT ON THE
HEAD OF A PIN. IN FACT, WHEN ELVIS
DIED IN AUGUST OF 1977 HIS ONLY ACTUAL
MONEY CONSISTED ~~OF~~ OF ONE SINGLE
CHECKING ACCOUNT THAT HAD ABOUT
ONE MILLION DOLLARS IN IT —
NOW, ALLOW ME TO EXPLAIN JUST HOW
STUPID + SILLY + UNUSUAL THAT REALLY WAS!

→

(9)

FOR A WORLD RENOWNED ARTIST OF ELVIS PRESLEY'S CALIBER TO HAVE, ~~BEFORE~~ AFTER 20 YEARS, "ONLY" ONE MILLION DOLLARS ~~AVAILABLE~~ AVAILABLE TO HIM, WAS & IS ALMOST A BAD JOKE. EVEN BACK IN 1977 IT WAS A BAD JOKE. FOR HIM TO HAVE IT ALL IN ONE BANK'S CHECKING ACCOUNT (!) IS IGNORANCE PERSONIFIED. AT THAT TIME THE MAXIMUM AMOUNT ANY ONE BANK COULD INSURE ANYONE ACCOUNT FOR WAS SOMETHING LIKE \$20,000! AND ELVIS HAD A MILLION DOLLARS IN IT! IN ONE ACCOUNT! IN ONE LOCAL BANK! NO OTHER ACCOUNTS ANYWHERE ELSE! NO STOCKS, NO BONDS, NOTHING ELSE! IT SHOWS THAT ~~ELVIS~~ ELVIS PRESLEY, WHEN HE DIED AT AGE 42 IN 1977, WAS STILL LIVING (& THINKING FINANCIALLY) AS IF HE WERE THAT SAME 20 YEAR OLD TRUCK DRIVER EARNING A WEEKLY PAYCHECK AS HE HAD BEEN BACK IN 1954. HE HADN'T EVOLVED OR PROGRESSED OR LEARNED; A GUY LIKE PARKER WOULD HAVE ROBBED A SIMPLE GUY LIKE THAT BLIND 19 WAYS TO SUNDAY. BELIEVE IT. POOR DUMB ELVIS WOULD HAVE SEEN HIMSELF AS "RICH" JUST BECAUSE HE HAD A MILLION DOLLARS IN THE BANK AND HAD NEW CARS AND LIVED IN A MANSION - BUT YOU CAN BET THAT IF NOT FOR "COLONEL" TOM PARKER & COMPANY HE WOULD HAVE HAD -EASILY- 50 TO 100 TIMES AS MUCH.



(10)

This is NOT TO SAY THAT ELVIS WOULD HAVE LIVED ANY LONGER OR DIED ANY HAPPIER OR SATISFIED - NO - BUT THE SAD END STATE OF HIS ESTATE - TO THE PERCEPTIVE OBSERVER - CLEARLY SHOWS THAT HE JUST MAY HAVE BEEN THE SINGLE MOST FINANCIALLY RAPED SUPERSTAR IN THE HISTORY OF ROCK OR SHOW BUSINESS - AND THAT'S SAYING A LOT. BECAUSE THE BEATLES, TOO, GOT FINANCIALLY RAPED AND TAKEN ADVANTAGE OF ALSO. AND UNDOUBTEDLY OTHERS.

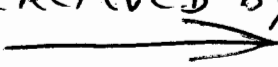
ALTHOUGH BOTH MEN WERE JEWISH - BOTH BRIAN EPSTEIN WHO MANAGED THE BEATLES AND "COLONEL" TOM PARKER WHO MANAGED - ELVIS - NO EVIDENCE HAS EVER EMERGED TO SHOW THAT THE TWO WERE RELATED - EVEN DISTANTLY.

BOTH ● ELVIS + THE FAB FOUR GOT FINANCIALLY RAPED OVER A NUMBER OF YEARS.

BOTH ~~OF THEM~~ MANAGERS MADE HUGE FORTUNES OFF OF BOTH ACTS.

THESE ARE THE FACTS KNOWN TO ALL.

WHAT MANY PEOPLE FAIL TO REALISE IS THAT, WHILE MOST PEOPLE WHO WITNESSED THE EARLY ELVIS + THE EARLY BEATLES SAW RAW TALENT AND CHARISMA, THERE WAS (AND IS) ANOTHER TYPE OF INDIVIDUAL WHO - WITNESSING BOTH - SAW ONLY DOLLAR SIGNS. A WHOLE LOT OF DOLLAR SIGNS.

YOU MIGHT SAY SUCH TYPES DREAM ABOUT DOLLAR SIGNS. THEY LIVE FOR MONEY. ART - TO THEM - IS NOT EVEN PERCEIVED BY THEM AS ART BUT REDUCED TO 

(11)

ONE SINGLE SIMPLE EQUATION; "HOW MUCH IS IT WORTH?" OR, TO BE EXACT, "HOW MUCH MONEY CAN I MAKE OUT OF THAT?" SUCH IS THE SAME CLOTH BOTH EPSTIEN AND PARKER WERE CUT FROM.

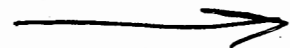
LET'S MAKE ONE THING CRYSTAL CLEAR; BRIAN EPSTIEN DID NOT INVENT OR CREATE THE BEATLES NOR DID HE EVER "GIVE THE BEATLES TO THE WORLD".

NOT EVEN CLOSE! THE BEATLES WERE IN THIS WORLD - AND SINGING + PLAYING + WRITING SONGS + PERFORMING - LONG BEFORE BRIAN EPSTIEN EVER LAYED EYES ON THEM (AND SAW \$ ~~signs~~ signs FLASH BEFORE HIS EYES).

THE SAME GOES FOR TOM PARKER; ELVIS EXISTED + PLAYED + SUNG LONG BEFORE PARKER EVER LATCHED ONTO HIM.

BOTH ACTS - ELVIS + THE BEATLES - HAD SO MUCH ABOVE AVERAGE TALENT THAT BOTH WOULD HAVE EVENTUALLY ATTAINED FAME + FORTUNE + RENOWN WITHOUT ^{ANY} EPSTIEN OR PARKER. ~~ABSOLUTELY~~, ABSOLUTELY.

EPSTIEN + PARKER JUST HAPPENED TO BE THERE AT THAT TIME ~~AND~~ - AT THE TIME BOTH ACTS WERE READY TO EXPLODE - READY TO GO "SUPER NOVA", AND BOTH EPSTIEN + PARKER MANAGED TO ATTACH THEIR LINES JUST BEFORE BOTH ACTS REALLY TOOK OFF ON WHAT WOULD HAVE BEEN THEIR NATURAL TRAJECTORIES INTO THE PUBLIC STRATOSPHERE OF SUPERSTARDOM. BOTH EPSTIEN + PARKER KNEW THIS



(12)

Themselves DAMNED WELL AND BOTH CONSIDERED THEMSELVES LUCKY TO HAVE BEEN AROUND AT THE RIGHT TIME TO GO ALONG FOR THE RIDE. TO BELIEVE THAT EITHER MANAGER GAVE OR ADDED OR HELPED EITHER ACT WITH THEIR LOOKS, MUSICAL TALENT, OR NATURAL CHARISMA IS "IGNORANT AND DUMB." WHATEVER SUGGESTIONS EITHER MANAGER OFFERED IN SO FAR AS HOW TO DRESS OR HOW TO TAKE A BOW OR WHATEVER WAS MARGINAL DETAILS AT BEST AND IRRELEVANT TO THE SUBSTANCE BOTH ACTS ALREADY HAD IN ABUNDANCE.

THE MANAGERS DIDN'T DO SHIT, TO BE FRANK.

THEY MADE THE PHONECALLS AND DID THE PAPERWORK - AND THEN SPENT YEARS TRYING TO CONVINCE THEMSELVES + OTHERS THAT THEY HAD "DISCOVERED" AND "MADE FAMOUS" BOTH ELVIS + THE BEATLES.

NOTHING COULD BE FURTHER ~~FROM~~ FROM THE TRUTH.

BUT, NOW, LETS GET BACK TO THE ARTISTS.

RINGO WAS, AS A KID, THE POOREST OF THE FOUR AND GREW UP IN THE POOREST MOST HARDCRABBLE PART OF POST WAR RAUAGED LIVERPOOL IN A SECTION CALLED THE DINGLE. THE DINGLE TO LIVERPOOL WAS LIKE BEDFORD STUYVANT IS TO NEW YORK CITY. THE GHETO, IN OTHER WORDS.

LITTLE RITCHIE - OUR RINGO - WAS A PRODUCT OF THE GHETO.

RINGO WAS QUIET THE THIEF IN HIS ~~YOUNGER~~ YOUNGER DAYS. CANDY BARS. GIRLIE MAGAZINES. GUM. CIGARETTES. NEWSPAPERS. BASICALLY ANYTHING THAT WASN'T NAILED DOWN. →

(13)

AND SOME THINGS THAT EVEN WERE,
NAILED DOWN, THAT IS.

INSIDE TIDBIT; RINGO EVEN STOLE HIS
VERY FIRST DRUMSET. BROKE INTO A
Church BASEMENT TO STEAL IT, TOO.

AND WHILE HE AND ONE OF HIS MATES WERE
ALREADY DOWN IN THE Church BASEMENT

ANYWAYS - AND RINGO WAS ALREADY POOR -
HE DESIDED ~~to~~ - NATURALLY - TO WALK
UPSTAIRS AND HELP HIMSELF TO THE

CONTENTS OF THE Church POOR BOX, TOO.

RINGO HAVING HEARD - MOORE THAN ONCE -

THAT "GOD HELPS THOSE WHO HELP THEMSELVES"

SO RINGO DID. HELPED HIMSELF, THAT IS.

TO 5 POUNDS COIN FROM THE POOR BOX.

ALONG WITH THE DRUMSET FROM THE BASEMENT.

NOT TO MENTION A PLATE OF FISH N' CHIPS
FROM THE Church BASEMENT FRIDGE.

RINGO NEVER HAD THE HEART TO BE A
REAL TED OR A REAL THUG, HOWEVER.

A THIEF, SURE. A SCHOOLYARD BULLY TO
GET UP LUNCH MONEY SO HE COULD EAT, YEA.

BUT NOT THE ~~to~~ VIOLENT RUTHLESS TYPE.

THATS WHY HE COMMITTED THAT BREAKING AND
ENTERING OF THAT Church; TO GET A

DRUMSET SO HE COULD MAKE HIS MONEY
BY PLAYING IN BANDS, INSTEAD.

(THE POOR BOX + FISH N' CHIPS WERE REALLY
JUST AFTERTHOUGHTS). SO THIS IS HOW

RINGO STAR GOT HIS START AS A DRUMMER.
OF COURSE, BACK THEN HE WAS KNOWN AS

RICHIE STARKEY. "RINGO STAR" CAME AFTER.
PEOPLE FROM THE STATES MAY →

(14)

NOT REALISE THAT LIVERPOOL, BEING A STRATEGIC PORT CITY, GOT THE SHIT BOMBED OUT OF IT BY THE GERMAN ~~LO~~ LUFTWAFFA DURING THE WAR. BEING BOMBED FROM HIGH ALTITUDE MEANT THAT NOT ALL THE BOMBS HIT THE PORT/WARF AREAS - NATURALLY. BUT THE R.A.F. RETURNED THE "FAVOR" BY BOMBING THE SHIT OUT OF HAMBURG, IN RETURN (WITH THE HELP OF THEIR 500 POUND GORILLA ALLIE, THE U.S.A.F.) BOTH CITIES - LIVERPOOL & HAMBURG - WOULD OF COURSE PLAY SUCH A PROMINENT ROLE IN THE BEATLES SAGA, AS MANY OF YOU PROBABLY KNOW.

Oh, SWEET IRONY!

TRUTH BE TOLD, ALL THE LADS - NOT JUST RINGO - HAD, AS THE SAYING GOES, "LIGHT FINGERS".

BASICALLY, ANYTHING NOT NAILED TO DOWN WAS LIABLE TO FIND ITS WAY INTO SOMEBODYS POCKET, OR UNDER A HAT, OR ~~DOWN~~ UNDER SOMEONES LEATHER JACKET, OR SHOVED DOWN SOMEBODYS PANTS. ONE TIME IN HAMBURG EVERYONE WAS SO HUNGRY THAT PAUL AND PETE (PETE BEST) WENT INTO A GERMAN FOOD MARKET AND WALKED OUT WITH WHAT THEY THOUGHT WERE PACKAGES OF GERMAN FRANKFURTERS STUFFED INTO THEIR PANTS - ONLY TO FIND OUT, WHEN THEY GOT BACK TO THE CLUB, THAT THEY HAD NICKED NOT FRANKFURTERS →

(15)

SHIT;

BUT GOAT INTESTINES STUFFED WITH SAURKRAUT AND MASHED GOAT EYEBALLS, OR SOME DISGUSTING STUFF CONSIDERED DELICACYS BY SOME GERMANS. THE WHOLE LOAD WAS GOING TO BE TOSSED OUT UNEATEN UNTILL STU GOT THE BRIGHT IDEA TO SEE IF ONE OF THE GERMAN CLUB GIRLS WANTED IT AND DID ONE OF THE BLONDES EVER WANT IT, AND HOW; SHE AGREED READILY TO TAKE THE WHOLE LOAD ~~OF~~ OF "DELICACYS" IN RETURN FOR ~~ROLLING~~ ROLLING OVER AND LETTING ALL THE LADS GIVE HER THEIR WHOLE LOADS, SO TO SPEAK. DER BAR FRAU GOT DOWN AND DIRTY WITH THE LIVERPOOL NICKERS OF THE -DELICACYS AND SPENT THE NEXT 2 HOURS TAKING THEIR SAUSAGES IN RETURN FOR GETTING THE GOATS HEAD SAUSAGES. NOBODY REALISED HOW PRIZED & VALUABLE SUCH DELICACYS WERE TO THE GERMANS (I'DD NEVER EAT THE CRAP, MYSELF) BUT FRAU TITS (AS SHE WAS CALLED) OPENED EVERYONES EYES TO THE POINT THAT FROM THEN ON, ALMOST EVERY DAY, ONE OR TWO OF THE GUYS WOULD MAKE SURE TO GO BACK TO THAT MARKET AND TRY TO NICK ANOTHER LOAD OF GOAT INTESTINES FOR FRAU TITS OR ONE OF HER SISTER FRAUS.

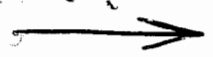
WELL, SINCE I'V GONE THIS FAR, I MIGHT AS WELL TELL THE WHOLE DAMN STORY - THE TILL NOW UNTOLD STORY - ABOUT THE BEATLES; SOME OF IT HAS LEAKED OUT OVER THE YEARS, HAS BEEN →

WRITTEN ABOUT AND TOLD, BUT NOT ALL ABOUT THAT FIRE STARTED IN THE BACK OF THE GERMAN CLUB IN HAMBURG? IT WAS STARTED INTENTIONALLY BY PAUL AND GEORGE. EITHER THE STAR CLUB OR THAT OTHER ONE, I FORGET WHICH. PAUL + GEORGE SNUCK BACK AND TORCHED THE PLACE IN RETALIATION FOR GEORGE GETTING RATTED OUT AS UNDERAGE AND FOR GETTING SCREWED OUT OF PAY.

LUCKY NOBODY GOT KILLED, BUT THIS IS THE UNTOLD - TO NOW - SECRET STORY OF THE EARLY BEATLES SAGA; ACTUAL KILLING - EVEN AN OUTRIGHT MURDER - PROBABLY - OR MIGHT HAVE - TAKEN PLACE (NOBODY COULD BE SURE AFTERWARDS AS NO ACTUAL BODY EVER GOT REPORTED AS HAVING BEEN FOUND, AT LEAST AT THE TIME)

IN THE CASE OF EARLY BEATLE STU SUTTCLIF, WHO WOULD DIE OF A BRAIN TUMOR IN THE EARLY 60'S, I BELIEVE STU DIED FROM ~~ACCIDENT~~ THE AFTER EFFECTS OF A VERY SEVERE BEATING HE RECEIVED IN ENGLAND BY A BUNCH OF VICIOUS THUGS (WHO KICKED HIM REPEATEDLY IN THE HEAD WITH THEIR THICK SOLED BOOTS - THE BASTARDS)

IN A CASE OF MISTAKEN IDENTITY, THEY JUMPED ~~ON~~ STU IN THE MISTAKEN BELIEF THAT HE WAS THE LEADER OF THE BEATLES (THE "LIVERPOOL BASTARDS" WHO WERE "ATTRACTING ALL THE YOUNG BIRDS") SO POOR STU ENDED UP PAYING THE PRICE.



(17) (21)

POOR STU DIDN'T DESERVE TO DIE.

BUT FROM THE TIME OF THAT ATTACK

UNTILL THE DAY HE EVENTUALLY DIED

IN GERMANY, HE SUFFERED TERRIBLE,
FRIGHTENING HEADACHES, MIGRAINES THAT

WOULD GET SO BAD ASTRID WOULD HAVE

TO CRADLE HIS HEAD BETWEEN HER

LEGS FOR HOURS ON END, UNTILL THEY

WENT AWAY. THIS WAS CONSTANT,

EVERYBODY TRIED EVERYTHING BUT

NOBODY COULD DO ANYTHING TO HELP HIM.

HIS MATES SHOULD HAVE BEEN THERE WHEN

HE NEEDED THEM - BUT NO.

IT BOTHERED ME & BOTHERS ME TODAY THAT

STU IS THE FERGOTTEN MAN OF THE BEATLES.

HE WAS SUCH AN CHARACTER, SUCH AN

UNBELIEVABLE ARTIST, THAT THE WORLD

NEVER GOT TO EXPERIENCE. ONLY THOSE

WHO KNEW HIM CAN UNDERSTAND THAT.

HE LITERALLY DIED FOR THE BEATLES,

- AND NEVER GOT TO ENJOY THE FRUITS.

- WELL, ENOUGH ABOUT STU SUTCLIFF,

THE OTHER THING I MENTIONED, AN

ACTUAL MURDER, WENT LIKE THIS; IN 62

A DRUNKEN SAILOR, LOADED WITH

CASH, DREW THE INTEREST OF ... A

COUPLE OF THE BOYS. ... ONE NIGHT

IN THE HAMBURG CLUB WHEN TIMES

WERE RUFF AND MONEY WAS TIGHT;

HE WAS FOLLOWED AND JUMPED OUT

ON THE STREET BY HALF OF THE

FAB FOUR. BUT THE GUY SOBERED UP

→ DAMN FAST (MUST HAVE BEEN THAT HIS

←

(18) (7)

ADRENILIN KICKED IN) AND FOUGHT
BACK LIKE A WILD MAN. HE DREW
A PEPPER GAS GUN AND FIRED AND
IN AN INSTANT HIS 2 ATTACKERS
HAD BECOME THE ATTACKED. THINGS GOT
CRAZY & OUT OF CONTROL - VIOLENT - I'M
NOT MAKING EXCUSES BUT IT IS WHAT IT IS -
AND HE GOT VIOLENTLY BEAT & KICKED
UNCONCIOUS BEFORE HE ~~WAS KILLED~~
GOT ROLLED FOR HIS BANK ROLE AND
- LETS JUST ADMIT IT - LEFT TO DIE.

THE FEAR WAS THAT HE WAS DEAD. A
VICTIM OF A MUGGING OR ROBBERY.

~~HE~~ AFTER SPLITTING UP THE PROCEEDS
OF THE UGLY CRIME, NERVOUS GLANCES -
WERE STUCK FROM THE CLUBS BACKDOOR
ALL NIGHT LONG AT THE DOOR - BLOKES
(LIFELESS?) UNMOVING FORM SPRAWLED
"OUT ON THE PAVEMENT IN THE DISTANCE.
"HOLY SHIT - DID WE KILL THE POOR BASTARD?"
WAS THE BURNING - AND GUILT RIDDEN -
QUESTION ALL NIGHT - ALL SLEEPLESS NIGHT -
(AND INTO THE NEXT DAYS AND NIGHTS.)

BY THE NEXT AFTERNOON HE - OR HIS BODY -
WAS NO LONGER OUT THERE BUT WHAT DID
THAT PROVE? THAT HE HAD AWAKENED
EVENTUALLY AND STAGGERED BACK TO HIS
SHIP OR THAT THE GERMAN AUTHORITIES
HAD REMOVED HIS BODY? NO WAY TO KNOW.
THIS WAS, AFTER ALL, THE NOTORIOUS
REAPER BAWN DISTRICT, WHERE FIGHTS
& RAPE & MUGGINGS & ROBBERIES & KILLINGS
WERE A CONSTANT OCCURANCE - SO WHAT IF THERE
WAS NO MENTION OF IT IN THE LOCAL PAPERS? →

The crime would likely have slipped thru the cracks, as it were, even a killing like that - if that's what it was - nobody could even be sure of that (which was and remains the worse part). Now lets make this part perfectly clear, nobody - nobody, - planned or wanted to kill anybody but the legal (moral?) fact remains that any killing committed during the process of a felony is by definition considered murder. This goes all the way back to English common law and it was enough to scare everybody straight from then on. But of course the guilt goes on and on independent of everything else. The guilt of Stu, about that sailor, about everything. That's human nature. Another thing never told - another 1st time revealed Beatles secret; After Pete Best got the leave Ho from the band in 1962 he blackmailed Brian ~~Epstien~~ Epstein (actually, the group) for years by threatening and hinting he would talk and reveal all about what was done to that drunken sailor and about Paul + Georges Arson and all the other wild crazy shit - so Brian had to pay him off all the time, after he left the group, to keep his mouth shut to the world. He even forced Brian to set him up with his own rock group to tour, etc. etc. →

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The perceptive READER CAN READILY UNDERSTAND THE FEAR OF EXPOSURE THAT FED SUCH BLACKMAIL, WHICH COST MILLIONS AND WENT ON FOR YEARS.

IT ONLY ENDED WITH BRIAN EPSTEIN'S DEATH OF AN OVERDOSE IN JUNE OF 1967.

JUST BEFORE PEPPER CAME OUT, WHICH IS WHY I REMEMBER. AFTER BRIAN DIED

PETE BEST TRIED TO CONTINUE HIS SHAKEDOWN (ALTHOUGH OF COURSE HE NEVER SAW IT AS THAT - AND PERHAPS IT WASN'T)

BUT BRIAN HAD BEEN WEAK MIND

AND DRUG ADDLED - ~~POST~~ JUNE 67 ~~THE~~ PETEY

BEST FOUND THAT THE ENDLESS SPIGGIT GOT TURNED OFF - WHY? BECAUSE

BY 1967 TWO THINGS HAD BECOME

CLEAR AS CRYSTAL CONCERNING THESE

EARLY "DEEP DARK" BEATLES SECRETS

BRIAN HAD FOR SO LONG PAID PETE OFF

TO STAY MUM ABOUT

(1) THE BEATLES HAD BY 1967 BECOME SO

BIG WORLDWIDE THAT NO REVELATION

ABOUT PAUL + GEORGE'S 1962 ARSON OF

THAT HAMBURG NIGHTCLUB COULD HAVE

BEEN ENOUGH TO DAMAGE THE GROUP, AND,

(2) PETE BEST HIMSELF HAD PARTICIPATED

IN THAT MUGGING - AND POSSIBLE KILLING -

OF THAT DRUNKEN SAILOR THAT NIGHT SO

~~THE STORY HAD COME OUT~~ PETE HIMSELF

HAD JUST AS MUCH REASON TO HUSH IT UP

AS ANYONE. MORE SO, IF YOU ASK ME,

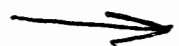
SENSE PETE WAS BY FAR THE BIGGEST

AND STRONGEST AND MOST ATHLETIC AND

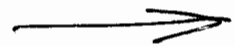
WOULD HAVE LIKELY BEEN THE ONE

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Who's Kicks AND punches did the most DAMAGE; so petes BLUFF TO "DESTROY THE REPUTATION" OF THE BEATLES UNLESS PAYED OFF WAS JUST THAT; A BIG BLUFF; BECAUSE ~~E~~ IF HE HAD WENT TO THE DAILY MAIL - OR WHATEVER - AND BLOWN THE LID OFF, HE WOULD HAVE SOON ENOUGH FOUND HIMSELF, TOO, SITTING IN THE DOCK AT THE OLD BAILY (IF THE GERMANS AND SCOTLAND YARD HAD LOOKED BACK INTO IT AND FOUND OUT THAT A KILLING HAD IN DEED TAKEN PLACE) HE GOT AWAY WITH IT FOR YEARS - BETWEEN 1962 AND 1967 - ONLY BECAUSE BRIAN EPSTIEN HAD A PATHOLOGICAL PHOBIA AND FEAR OF SCANDALS OF ANY KIND. BUT BY 1967 NONE OF THE PARTYS CONCERNED GAVE A SHIT ANYMORE; BY 1967 THE BEATLES MAY NOT HAVE BEEN BIGGER THEN JESUS CHRIST BUT THE BEATLES WERE DAMN WELL BIGGER THEN PETE BEST AND WHATEVER PAST EARLY BEATLES SCANDALS HE COULD HAVE REVEALED. SO WORD WAS SENT BACK TO PETE; FUCK OFF, MATE; THE JIG IS UP; IF YOU WANT TO GO BLAB TO THE METROPOLITANS, OR TO THE DAILY MAIL, OR TO DAVID FUCKIN FROST, GO DO IT - BUT NO MORE BRIAN EPSTIEN GRAVY TRAIN FOR YOU! THAT WAS THE LAST HEARD FROM MR. BEST UNTILL THAT BOOK HE WROTE A FEW YEARS AGO (WHICH WAS ALMOST ALL TRUE, BY THE WAY, BUT WHICH LEFT OUT A LOT OF THE STUFF THAT WENT ON)



AND, TO CLARIFY THAT WHOLE MID SIXTIES "THE BEATLES ARE BIGGER THEN JESUS CHRIST" CONTROVERSY - WHICH WAS TAKEN WAY OUT OF CONTEXT AND TOTALLY MISUNDERSTOOD, IT WAS SIMPLY A STATEMENT OF DEMONSTRABLE FACT ~~ORIGIN~~ AT THAT TIME; THE ENDLESS WORLDWIDE COVERAGE OF MASS MEDIA ALONE - JUST THAT FACT OF MODERN LIFE BY ITSELF - IS SOMETHING THAT JESUS CHRIST OF COURSE NEVER HAD IN HIS OWN DAY, NOR DID HIS EARLY FOLLOWERS. OR FOR 2,000 YEARS AFTERWORD. SO OF COURSE THE BEATLES WERE BIGGER THEN JESUS, NOT BETTER, JUST BIGGER - IN THE SENSE OF MORE PEOPLE KNOWING AND SEEING AND LISTENING TO AND WRITING ABOUT AND ALL THAT. THIS IS WHAT THE STATEMENT MEANT, NO MORE AND NO LESS, NOT THAT THE BEATLES WERE BETTER THEN JESUS, OR GOD, OR GOD AS A THING, OR WHATEVER. THE AMERICANS, PARTICULARLY IN THE SOUTHERN "HOLY ROLLER" TYPE STATES, WENT BONKERS. BALLISTIC. THEY HAD BEATLES RECORDS BURNING BONFIRES, HANGINGS IN EFFAGY - OR WHATEVER THEY CALL IT WENE THEY BURN DUMMYS THAT LOOK LIKE ME, OR YOU, OR WHOEVER IT IS. THEY WISH THEY REALLY COULD BURN. THE DAMNED SOUTH HAD'NT BEEN SO ENFLAMED SINCE SHERMAN BURNED ATLANTA. A MEDIA FRENZY - A WORLDWIDE PUBLIC RELATIONS FIRESTORM, REALLY - IGNITED AND



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BRIAN CALLED OUT ALL HIS TROOPS FROM LONDON FAG CENTRAL TO TRY TO PLACATE THE MOB AND DO DAMAGE CONTROL. EXPLANATIONS, IN ORDER TO "CLARIFY" THE SAID REMARKS, HAD TO BE ISSUED AND SENT OUT. BUT STILL, NOT ENOUGH!

APPOLOGYS HAD TO BE MADE BEFORE THE WORLD MEDIA. - NOT ENOUGH!

MUCH GROVELING AND CONTRITION WAS CALLED FOR AND DEMANDED, ETC. ETC. ETC.

THE WHOLE INCIDENT WAS BASED ON AN IGNORANT MISREADING OF ONE SINGLE STATEMENT MADE DURING AN INTERVIEW

THAT WAS SEIZED ON BY RELIGIOUS

FANATICS AND BLOWN UP OUT OF CONTEXT.

THE BASTARDS WERE SAWING AND HAMMERING THEIR CRUSAFIXES TOGETHER AND

SHARPENING ~~SHARPENING~~ THEIR NAILS BECAUSE THEY COULD SMELL BLOOD ~~AND~~ IN THE AIR AND COULD

HARDLY WAIT TO RE-INACT THEMSELVES YET ANOTHER REAL LIFE CRUSAFIXION.

WELL, SCREW THEM!

THE WHOLE SORRY "CONTROVERSY" EVENTUALLY

DIED DOWN ONLY BECAUSE THEY GOT

DIVERTED BY ALL THE DAILY TELEVISION

COVERAGE ~~AND~~ IN COLOR! - POURING INTO

THEIR HOMES FROM A PLACE CALLED

VIETNAM - IF YOU ASK ME, THEIR EVIL

ATTENTIONS GOT DIVERTED ENOUGH BY

THE BLOOD BATH SPECTICAL OF VIETNAM

THAT THE WHOLE "BIGGER THEN JESUS"

FIASCO RECEADED FAST INTO THE AMERICAN

REAR VIEW MIRROR. SO THATS ONE. →

GOOD THING ABOUT THE VIETNAM WAR,
 AT LEAST, PROBABLY THE ONLY GOOD THING,
 NOWADAYS (I WRITE THIS IN 2009) I
 SEE THE COUNTRY I LOVE - AMERICA -
 ONCE AGAIN - TWO GENERATIONS LATER -
 FALLING INTO THE VERY SAME FOULS
 TRAP IN IRAQ AND AFGHANISTAN AS
 WAS DONE IN VIETNAM; TRYING TO
 BUILD ANOTHER COUNTRY, HALF A WORLD
 AWAY, INTO ITS OWN IMAGE - OR INTO
 WHAT CERTAIN AMERICANS THINK IT SHOULD
 BE OR WISH IT TO BE.

HISTORY SHOWS THIS TO BE A MISTAKE,
 AN UNDERSTANDABLY HUMAN MISTAKE, A
 MISTAKE WITH THE BEST OF INTENTIONS,
 BUT A MISTAKE NO LESS.
 A TERRIBLE AND WASTEFULL MISTAKE.

HINT; TO BUILD A DEMOCRACY (HALF A
 WORLD AWAY!) IS NOT THE SAME AS
 BUILDING A RAILROAD OR AN AIR BASE
 OR A WATER PURIFICATION OR IRRIGATION
 SYSTEM IN ANOTHER COUNTRY - ALL BIG
 BUILDING PROJECTS IN WHICH AMERICAN
 CAN DO KNOW HOW + RESOURCES EXCELL.

NO; TO "BUILD" A DEMOCRACY - OR ANYTHING
 LIKE A DEMOCRACY - IN A COUNTRY OR
 COUNTRYS THAT HAVE NEVER HAD ANY
 DEMOCRACY, AND THAT LACK THE INSTITUTIONS
 THAT SUPPORT ANY DEMOCRACY, IS FOLLY
 OF THE WORSE SORT; IT TOOK AMERICA AND
 BRITAIN DECADES UPON DECADES TO

DEVELOPE SUCH INSTITUTIONS TO SUPPORT
 DEMOCRACY; HOW LONG WOULD IT TAKE PLACES
 LIKE AFGHANISTAN AND IRAQ? A HUNDRED YEARS? ?? XX