



(2)

BROUGHT ALL THE HEAT DOWN ON THEM AND THEIR CLUB AND OPERATION) GOT TOGETHER WITH A FEW OF THEIR MOST TRUSTED EMPLOYEES AND SECRETLY CARRIED JIM MORRISON'S BODY BACK TO WHERE HE HAD BEEN LIVING AND LEFT HIM THERE IN HIS BATHROOMS BATHTUB —

WHICH IS WHERE HE WAS FOUND AND WHERE THE WORLD BELIEVED HE DIED, HE DIDN'T.

THAT'S JUST WHERE HE GOT FOUND, THAT'S THE TRUE STORY.

DIRECT — OR, INDIRECTLY — FROM THE UNDERWORLD / SUBCULTURE SOURCES THAT WERE INVOLVED AT THE TIME.

"WHEN ALL ELSE FAILS, WE CAN WHIP THE HORSES EYES!" JIM MORRISON ONCE FAMOUSLY SANG. DIDN'T DO HIM ANY GOOD, EVIDENTALLY; THE HORSE — HEROIN — BEAT HIM. AND CAUSED HIM — EVEN THOUGH HE WASN'T GAY — TO PATRONISE A GAY NIGHTCLUB WHERE HE OVERDOSED ON "HORSE" HE HAD COPPED — BOUGHT — IN ONE OF ITS BATHROOMS; ONLY →

(3)

TO END UP BEING CARRIED THRU THE STREETS OF PARIS BY A BUNCH OF FRENCH DRUG DEALERS IN THE DARK OF NIGHT.

AND LEFT IN SOME BATHTUB!

TO PARAPHRASE THE SONG ABOUT THE GUY WHO ~~WAS~~ "FOUGHT THE LAW AND THE LAW WON",

JIM MORRISON - THE "LIZARD KING"

~~WAS~~ OF THE ROCK WORLD -

COULD JUST AS WELL HAVE HAD HIS LAST SONG GO "I FOUGHT THE HORSE - AND THE HORSE WON."

DAMNED HORSE,

THE HORSE WITHOUT EYES (THEY HAD BEEN WHIPPED OUT WHEN ALL ELSE FAILED,

REMEMBER?) THE HORSE WITH NO EYES

FOUGHT THE LIZARD KING -

AND THE HORSE WON.

TOO BAD JIMBO DIDN'T ADVICE HIS FOLLOWERS TO RESORT TO WHIPPING OUT MACHINE GUNS ON THE HORSE WHEN ALL ELSE FAILED - RATHER THAN JUST GOING AFTER ITS EYES - HECK, IT COULDN'T HAVE HURT OR WORKED ANY WORSE, PUT IT THAT WAY. ACTUALLY, I HAVE BEEN TELLING →

(4)

PEOPLE FOR YEARS; JIM MORRISON AND HIS DOORS WHERE - THE DOORS FOR THOSE 3-4 SHORT YEARS - WHERE THE SUPERIOR MUSICIANS OF ROCK; "LIGHT MY FIRE" FROM 1967 OPENED UP RADIO STATIONS TO THE LONG FORMAT - THEY CAPTURED THE PEAK OF THE WHOLE ERA WITH THE ONE SONG ITSELF -

THE DOORS WHERE THE BEST.

HIS GRAVESITE IN PÈRE LACHAISE CEMETARY OVER IN FRANCE HAS BECOME A ROCK PILGRIMAGE SITE. FOR MORRISON + DOORS FANS FROM ALL OVER THE WORLD.

IT'S THE GRACELAND OF THE CEMETARY WORLD. ANYWAYS, PAT/SALTY'S FRENCH COMRADE J.L.T. GAVE ME THE INSIDE SCOOP ON WHAT REALLY HAPPENED, STRAIGHT FROM THE HORSES MOUTH, SO TO SPEAK, AND NOW I - PAT/SALTY - AM GIVING IT TO ALL OF MY FRIENDS + READERS OUT THERE, TO ALL OF YOU.

IT SERVES - I WOULD HOPE - TO AGAIN DEMONSTRATE SOMETHING I'VE BEEN TELLING, AND WRITING ABOUT FOR YEARS NOW; DON'T BELIEV WHAT YOU READ IN THE NEWSPAPERS OR GET TOLD BY THE AUTHORITIES; IT'S USUALLY WRONG.xx