

~~CHARLIE CHAPLIN~~
"SCINE ~~part~~ STARS OF HOLLYWOOD" (PART ONE)
BY PAT/SATY

CHARLIE CHAPMAN BORN IN MERRY OLD ENGLAND AND BECAME A STAR OF THE SILENT MOVIES IN AMERICA. CALLED - AFFECTIONATLY - "THE LITTLE TRAMP" BACK IN THE 1920'S - CALLED - UN AFFECTIONATLY - "THAT LITTLE TRAMP" IN THE LATE 1940'S (WHEN IT CAME OUT HE LIKED YOUNG TEENAGE GIRLS - A LOT.) GOT BLACKLISTED IN THE 1950'S AS "THAT COMMUNIST LITTLE TRAMP". SO; HE EXILED HIMSELF TO FRANCE AND DIDNT COME BACK TO THE U.S. UNTILL THE 1980'S (AFTER HE HAD OUTLIVED ^{MOST OF} ~~most of~~ HIS CRITICS) AND DECIDED TO COME BACK TO AMERICA FOR ONE LAST TIME TO EXCEPT A LIFETIME ACHIEVEMENT AWARD IN HONOR OF "OUR DEARLY BELOVED LITTLE TRAMP, SIR CHARLES CHAPLIN" (TALK ABOUT COMMING FULL CIRCLE!) AN INTERESTING CHARLIE CHAPLIN STORY; CHAPLIN ONCE ACCUSED HITLER OF STEALING HIS IDEA OF HAVING A MUSTACHE AND HITLER ACCUSED HIM OF DOING THE SAME; CHAPMAN RETALIATED BY LAMPOONING HITLER IN A MOVIE "THE GREAT DICTATOR" WHILE HITLER RETALIATED BY BANNING ALL OF CHAPLINS ~~chaplins~~ MOVIES IN GERMANY; THEIR TIT FOR TAT ENDED ONLY WITH ~~the~~ EVENTUALLY A SECOND WORLD WAR - WITH CHAPMAN ~~finally~~ FINALLY PROCLAIMING VICTORY.

"FATTY" ARBUCKLE WAS A FAT BABY, A FAT CHILD, AND A FAT MAN ALL HIS LIFE AND FOUND STARDOM AS A FAT COMEDIAN IN SILENT FILMS; IT ALL ENDED WHEN ARBUCKLE IN A HOLLYWOOD CRGY AT HIS MANSION, HAD SEX WITH A YOUNG STARLET AND WAS SO DRUNK →

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AND FAT THAT HE ACCIDENTALLY SMOTHERED HER WHILE HAVING SEX. NO JOKE. WAS ACQUITTED AT TRIAL BUT IT LEFT HIS MOVIE CAREER IN RUINS; DESIDED TO END IT ALL - BUT IT TOOK HIM 9 YEARS TO DO SO (AS HE CHOSE TO EAT HIMSELF TO DEATH.)

MARY PICKFORD KNOWN IN HER SILENT MOVIE, AND EARLY TALKING MOVIE DAYS, AS "AMERICAS SWEETHEART" ("REBBECA OF SUNYBROOK FARM", ETC.) MARRIED LEADING MAN DOUGLAS FAIRBANKS, WHERE THEY LIVED IN THE FAMOUS HOLLYWOOD MANSION KNOWN AS "PICKFAIR", GOT DIVORCED, AND - AFTER FAIRBANKS DRANK HIMSELF TO DEATH - SHE LIVED ALONE IN "PICKFAIR" AS A RECLUSE FOR THE REST OF HER LONG LIFE (MAY HAVE BEEN THE INSPIRATION FOR THE OLD WASHED UP LONELY ACTRESS CHARACTER ~~IN~~ PLAYED BY GLORIA SWANSON IN "SUNSET BLVD.")

CLARK GABLE REAL NAME; CLARKLYN GUNDEL SHUMP..... (JUST KIDDING; BUT A LOT OF THEM DID CHANGE THEIR ORIGINAL ORIGINAL BIRTH NAMES TO BETTER FIT THE BIG SIGNS OUTSIDE OF MOVIE HOUSES - AND TO BUFF THEIR IMAGES) BECAME FAMOUS FOR THE MOVIE LINE THAT SHOCKED 1930'S AMERICA; "FRANKLY, SCARLET, I DON'T GIVE A DAMN" (1930'S AMERICA WAS APPARENTLY AS EASILY SHOCKED AS A LITTLE MOUSE) GABLE'S WIFE, HOLLYWOOD STAR CAROL LUMBAR, WAS KILLED IN AN AIRPLANE CRASH OUT WEST DURING WORLD WAR TWO.

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While on a nationwide U.S. Warbond Raising Tour, Gable was reportedly devastated (well, not as devastated as Lombard, but you get the idea) so he signed up and joined the U.S. ~~Army~~ Army Air Corps (the forerunner of the U.S. Air Force). The Air Corps used him to make "moral boosting" appearances for the troops by flying him around to different bases and to fly him around on U.S. Warbond Raising Tours; Gable said - "Screw this shit!" - as he knew from Carol Lombard's crash how ~~damned~~ dangerous those damned Warbond tour planes were, so he demanded to be put in safer planes, such as B-24 bombers flying over Germany late in the war - anything but Warbond tours! He insisted and they finally relented so Gable got assigned as a door gunner on a B-24 bomber so that he could get a chance to shoot down some of those damned airplanes to avenge his beloved wife Carol Lombard; Clark Gable was Hollywood's top leading man star for years and died of a heart attack in 1960 just days after finishing his last ~~movie~~ movie, "The Misfits," with Marilyn Monroe. Not that he was with Monroe when he had his heart attack - naked or otherwise - but afterwards, so there.



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~~Marilyn Monroe~~ **MARILYN MONROE**;

Arguably The First "ASS IN YOUR FACE"
SEX OBJECT FEMALE STAR OF THE
SILVER SCREEN, IN THE 1950'S.

FOR ALL OF HER (ALMOST CARTOONISH)
EXAGGERATED HYPERSEXUALITY SHE MAY
HAVE BEEN FRIGID, OR NEARLY SO, IN
REAL LIFE (HARDLY ANYTHING IN HOLLYWOOD
WAS - OR IS - AS IT SEEMED, OR SEEMS.)

PLAYED HOMEPLATE FOR THE YANKEES
JOE DAMAGIO WHO MADE IT ALL THE
WAY AROUND THE BASES ~~ALL THE WAY~~ TO (HER)
HOMEPLATE MORE THAN ANYONE ELSE.

DIED NAKED IN BED ~~UNDER~~ OF AN

~~HE~~ OVERDOSE - MARILYN, NOT JOE

(WHO PAUL SIMON WANTED TO KNOW
WHERE - HAVE YOU GONE, JOE DAMAGIO?)

JOE DAMAGIO - NO, WAIT, HE WAS AN
ATHLETE, NOT AN ACTOR IN HOLLYWOOD!

(ALTHOUGH, TO EARN MONEY LATER IN LIFE
HE DID ACT IN COMMERCIALS SELLING

MR. COFFEE MACHINES AND FOR BOWRY
SAVINGS BANK - BUT BY DAMN-IT, THE

MAN DID HAVE HIS LIMITS AND REFUSED
AN OFFER OF HALF A MILLION DOLLARS TO

SELL MARILYN MONROE ADULT BLOW UP
DOLLS FOR \$99.95 A POP - SO THERE.)

YOGI BERRA O.K. - O.K.; SO HE WASN'T
A HOLLYWOOD MOVIE STAR BUT HE COULD


HAVE BEEN AND SHOULD HAVE BEEN. AND
HE WAS, IN FACT, MORE FAMOUS AS A

PERSONALITY - WORLDWIDE - THAN ANY
HOLLYWOOD STAR EVER WAS; A WORLDWIDE
MARKETING POLL CONDUCTED A FEW →

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YEARS AGO FOUND THAT - EVEN TODAY! -
YOGI BERRA WAS AND IS ONE OF THE
TOP 3 RECOGNISABLE PEOPLE IN THE
ENTIRE WORLD BY PEOPLE IN COUNTRIES
ALL OVER THE WORLD (THE OTHER
TWO BEING ADOLF HITLER AND EX BOXER
MCHAMAD ALI). ALI CLAIMED HE SHOULD
HAVE BEEN RANKED NUMBER ONE, YOGI
CLAIMED HE HAD NO PROBLEM WITH SWITCHING
WITH ALI, AND HITLER WAS UNAVAILABLE FOR
COMMENT, AS THIS POLL WAS CONDUCTED IN
THE 1980s.

YOGI IS THE MOST FAMOUS PERSON EVER
CREDITED WITH SAYING THINGS HE NEVER
ACTUALLY SAID - OR NEVER WAS THE PERSON
WHO SAID IT FIRST (ACCORDING TO YOGI -
HEY, YOU FIGURE IT OUT), SOME WORLD
FAMOUS YOGI-ISIMS; "ITS NEVER OVER TILL
ITS OVER" (TRANSLATION; ITS NEVER FINISHED
TILL ITS OVER); "IT GETS LATE EARLY THERE"
(TRANSLATION; IT GETS DARK EARLY THERE);
"ITS TOO CROWDED, NOBODY GOES THERE
ANymore" (TRANSLATION; ITS TOO CROWDED,
YANKEE PLAYERS DON'T GO THERE ANymore)
"WHEN YOU GET TO THE FORK IN THE
ROAD, TAKE IT" (TRANSLATION; WHEN YOU
GET TO THE FORK IN THE ROAD, TAKE THE
ROAD THAT FORKS OFF FROM THE MAIN ROAD)
YOU SEE, YOGI ALWAYS KNEW EXACTLY WHAT
HE WAS SAYING; HE JAST MESSED UP A
WORD (OR TWO) WHEN SAYING IT; THIS IS THE
"MYSTERY" BEHIND YOGI-ISIMS - AS SOLVED
AND EASILY EXPLAINED BY ME, SALTY.



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W.C. FIELDS; WAS A JUGGLER, CARNEY BARKER, GAMBLER, COMEDIAN, AND SUPER TALENTED DRUNK WHO HATED PHILADELPHIA; BECAME A CULT LIKE FIGURE EVEN IN HIS OWN DAY; DEPOSITED HIS MONEY IN ~~SEVERAL~~ DIFFERENT BANK ACCOUNTS ALL OVER THE UNITED STATES, MOST OF WHICH HIS SURVIVORS NEVER FOUND OUT ABOUT OR GOT AFTER FIELDS DEATH IN THE 1940'S; YET ANOTHER EXAMPLE OF SOMEONE WHO'S MOST FAMOUS SAYING WAS SOMETHING HE NEVER EVEN SAID IN ANY MOVIE ("COME HERE, MY LITTLE CHICK-A-DEE") WAS IN REALITY A BIG SOFTIE WHO HAD ALL HIS LIFE BEHIND A FRONT OF CYNICAL SARCASM; WHEN HE WAS DYING IN THE HOSPITAL BACK IN THE 1940'S, A BUNCH OF FRIENDS CAME INTO SEE HIM AND CAUGHT HIM PROPPED UP IN HIS HOSPITAL BED READING THE BIBLE - WHICH HE QUICKLY PUT ASIDE; "WHY ARE YOU READING A ~~Bible~~ Bible, W.C.?!?" THEY ASKED HIM. "WHY? LOOKING FOR LOOPHOLES," HE ANSWERED. A REALLY SHARP AND FUNNY GUY, HE WAS.

THE 3 STOOGES; (MO HOWARD, CURLY HOWARD - AND ~~BOB~~ SHEMP HOWARD, LATER) AND LARRY FINE. EVERYONE KNOWS OF THEM; YOU EITHER LOVED THEM OR HATED THEM - AND THEIR MOVIE "SHORTS" - WITH NO IN BETWEEN, THEY WERE JEWISH AMERICAN COMEDIANS WITH A TALENT FOR PHYSICAL COMEDY WHO BECAME FAMOUS FOR MAKING NUMEROUS COMEDY "SHORTS" FOR HARRY "FOULMOUTH" COHN BACK IN THE 1930'S AND 40'S AT COLUMBIA STUDIOS →

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THEIR CUTSIZED SCREEN CHARACTER PERSONALITYS WERE EXAGGERATED PORTRAYALS OF THEIR OWN PRIVATE REAL LIFE PERSONALITYS; MO, THE "HARD NOSED" LEADER; CURLY, THE EASILY EXITED AND ERATIC DOMINATED YOUNGER BROTHER OF MO, AND LARRY, THE HANGER ON + GO ALONG SIDEKICK; THIS REALLY WAS THEM THEY PORTRAYED IN MOVIE SHORTS, EXCEPT EVERYTHING WAS EXAGGERATED TO COMICAL PROPORTIONS IN ALL THE MOVIE SHORTS (NATURALLY) ALSO, MO LED AND DOMINATED THE OTHER TWO VERBALLY RATHER THEN WITH HAMMERS AND KICKS AND CROWBARS (USUALLY). SHEMP HOWARD, WHO JOINED THE TRIO IN ~~SHORT~~ THE MOVIE SHORTS TO REPLACE CURLY, AFTER CURLYS STROKE, WAS ALSO THE INSECURE + FEARFULL DOMINATED YOUNGER BROTHER - JUST AS CURLY WAS, IN EVERY KIDS POPULARITY POLL EVER TAKEN CURLY WOULD ALWAYS WIN, MO WOULD ALWAYS COME IN SECOND (WELL BEHIND CURLY) AND LARRY WOULD ALWAYS FINISH DEAD LAST AND IN REAL LIFE CURLY DIED FIRST, MO DIED SECOND, AND LARRY DIED DEAD LAST. GO FIGURE! AS FAR AS I -SALTY- AM CONCERNED, THE 3 STUGES BEST COMEDY MOVIE SHORT OF ALL IS THE ONE ~~WHERE~~ THEY MADE DURING WORLD WAR TWO AS A COMEDY PROPAGANDA SHORT WHEREBY MO PLAYED HITLER, CURLY PLAYED MUSSOLINI, AND LARRY PLAYED ~~TOJO~~ TOJO. →

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John Wayne; REAL ORIGINAL NAME; MARION MORRISON. WITH A NAME LIKE THAT, AND A WALK LIKE HE HAD, IS IT ANY WONDER HE WANTED THE WHOLE WORLD TO SEE HIM AS A MACHO TUFF GUY? IN REALITY JOHN WAYNE WAS A NICE GUY PERSONALLY. HE WASN'T THE WORLD'S GREATEST ACTOR AND HE DIDN'T HAVE TO BE BECAUSE - WITH ONE EXCEPTION - HE ALWAYS PLAYED HIMSELF, NOT SOME PERSONALITY OR CHARACTER. THE ONE EXCEPTION IS THE ONE ROLE WHEN HE DID PUT ON AN EYEPATCH AND PLAY A REAL TOTALLY DIFFERENT PERSONALITY AND CHARACTER; IN 1969'S "TRUE GRIT" WHICH, IN SALTYS NOT VERY HUMBLE OPINION, WAS NOT ONLY THE DUKE'S GREATEST ACTING ROLE (AS ALL AGREE) BUT, IF IT WASN'T THE GREATEST WESTERN MOVIE EVER MADE, IS MY PERSONAL FAVORITE AND RIGHT UP THERE IN THE DISCUSSION OF WHICH WESTERN IS THE GREATEST WESTERN OF ALL TIME.

FITTINGLY, HE WON HIS ONE - AND ONLY - OSCAR FOR 1969'S "TRUE GRIT," AND RICHLY DESERVED IT. HE DIED IN 1979, OF CANCER.

Roy Rogers; WITH WIFE DALE EVANS (AND HORSE TRIGGER) MADE NUMEROUS CARNY (FOR ADULTS) YET POPULAR (FOR KIDS) WESTERNS FOR MANY YEARS; WAS A TRULY NICE GUY WHO WAS AS SQUARE AND STRAIGHT AS THEY COME BECAUSE HE DIDN'T CURSE, DIDN'T SMOKE, DIDN'T DRINK, AND DIDN'T GAMBLE IN REAL LIFE (JUST. →

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LIKE THE COWBOY (~~like a real cowboy~~ he ALWAYS PORTRAYED ON SCREEN) IN SHORT, GOOD OL' ROY ROGERS HAD ABOUT AS MUCH IN COMMON WITH A REAL COWBOY AS MOTHER THERESA HAD IN COMMON WITH ATTLA THE HUN (AND PERHAPS - DARE I SAY IT? - EVEN LESS). PUT IT THIS WAY; ROY ROGERS - BOTH ON SCREEN AND IN REAL LIFE - WAS SUCH A BOY SCOUT TYPE THAT HE MADE A REAL LIFE BOYSCOUT - ANY BOYSCOUT - LOOK LIKE A CHILD OF SATAN. ROY ROGERS COULD DO THAT (IN REAL LIFE ROY ROGERS AND DALE EVANS WERE VERY SERIOUS, + PRACTICING, "BORN AGAIN" CHRISTIANS BUT IN NO WAY WERE THEY EVER OF THE OBNOXIOUS VARIETY) WHEN TRIGGER, HIS FAMOUS MOVIE HORSE, DIED ROY ACTUALLY HAD TRIGGER STUFFED AND MOUNTED (PRESUMABLY AFTER HE HAD DIED) AND PLACED IN HIS CALIFORNIA ROY ROGERS MUSEAM; AFTER HIS MOVIE + T.V. DAYS WERE OVER, ROY MADE A FORTUNE WITH HIS "ROY ROGERS" RESTAURANTS. HE AND DALE HAVE SENSE WENT TO THAT GREAT CATTLE ROUND UP IN THE SKY (NO, THEY WERE NOT STUFFED + MOUNTED) AND PUT UP NEXT TO TRIGGER IN THE ROY ROGERS MUSEAM, ALTHOUGH SOME OF HIS ROY ROGERS RESTAURANT FRANCHISE OWNERS WANTED TO DO THAT.)

ELIZABETH TAYLOR STARTED OFF, ALONG WITH HER FRIEND RODDY McDOWL, AS A YOUNG CHILD ACTOR IN MERRY OLE ENGLAND AND CAME TO HOLLYWOOD TO ESCAPE →

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The Bombing BLITZ AND FIND
HOLLYWOOD STARDOM. HER FIRST HIT -
WHILE IN ENGLAND - WAS AS THE YOUNG TEENAGE
HORSE LOVER IN "NATIONAL VELVET".

IT WAS ALL DOWNHILL FROM THERE.
MARRIED MORE TIMES THAN A
STREETWALKER TURNS TRICKS ON A SATURDAY
NIGHT (NICKY HILTON, A HOLLYWOOD DIRECTOR,
EDDIE FISHER, RICHARD BURTON - TWICE -
SOME GUY THAT WAS THE OWNER OF A
HOME IMPROVEMENT COMPANY DOING WORK
ON HER HOUSE, ETC. ETC. ETC. ETC. ETC.)
ONCE REPORTEDLY CONSIDERED MARRYING
FRIEND MICHELE JACKSON, FOR GODS SAKE!
LOOK, ELIZABETH TAYLORS OWN TRACK
RECORD INDICATES THAT THE WOMAN
WILL TRY TO MARRY ANYONE OR ANYTHING
THATS NOT TIED DOWN.

AND SOME THINGS THAT EVEN ARE,
SHE IS A LIVING CASE STUDY OF HOW
HOLLYWOOD CAN TAKE A SWEET INNOCENT
YOUNG FEMALE AND - OVER A COURSE OF
YEARS - "MAGICALLY" TURN ~~HER INTO~~ THAT GIRL

INTO ~~HERSELF~~ A DECADENT HOLLYWOOD HAG.

(SHE SHOULD HAVE STAYED IN ENGLAND)

RICHARD BURTON GREAT AND TALENTED
BRITISH ACTOR WHO FELL MADLY UNDER THE
SPELL OF ELIZABETH ~~BURTON~~ WHILE THEY
BOTH FILMED THE EARLY 1960'S MOVIE
"CLEOPATRA", LEFT HIS BRITISH WIFE FOR HER,
BECAME A FULL TIME LAZY DRUNK FOR HER,
MADE A LONG SERIES OF BAD HOLLYWOOD
MOVIES FOR HER, DESTROYED HIS ACTING CAREER
AND LIFE FOR HER. LET HER STICK THINGS →

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up his — well, LETS NOT GET TOO
GRAPHIC HERE; SUFFICE IT TO SAY
THAT SIR RICHARD BURTON, AFTER
MARRYING AND DIVORCING LIZ TAYLOR TWICE
(AS IF ONCE IS NOT ENOUGH) LIVED LONG
ENOUGH TO REGRET EVER HAVING LAYED
EYES ON HER. HE DIED IN 1984;
LADY LIZ WAS NOT AMUSED.....

EDDIE FISHER; PERHAPS BEST KNOWN
TODAY — BY YOUNGER PEOPLE — AS THE (FORMER)
CELEBRITY FATHER OF "STAR WARS" ACTRESS
CARRIE FISHER; EDDIE DUMPED HIS
WIFE (DEBBIE RENALDS) FOR ELIZABETH
TAYLOR — HIS REWARD? LIZ ~~TAYLOR~~ TAYLOR
LATER DUMPED HIM FOR RICHARD BURTON!
SO EVEN IN HOLLYWOOD THE OLD SAYING
HOLDS TRUE; WHATEVER GOES AROUND —
COMES AROUND (HUMPING AND DUMPING
IS HOLLYWOODS UNOFFICIAL SPORT)

MARLON BRANDO; WHAT CAN ONE SAY?
THE MAN WAS A FORCE OF NATURE BACK
IN HIS DAY. ~~BRANDOS ENTIRE CAREER WAS~~
WAS THE GREATEST CHARACTER ~~REMARKS~~ ACTOR
IN AMERICA. HE WAS THE JOHNNY DEPP
OF HIS DAY. WHAT MANY MAY NOT REALISE IS
THAT ~~MARLON~~ BRANDOS ENTIRE CAREER WAS
CENTERED AROUND PORTRAYING REBELS; ONLY
THEY WERE VARIOUS TYPES OF REBELS; THE
~~REBEL~~ REBEL MOTORCYCLIST — WHO REBELED
EVEN AGAINST THE OTHER MOTORCYCLISTS — IN
"THE WILD BUNCH"; THE REBEL FLETCHER
CHRISTIAN WHO REBELED AGAINST CAPTAIN
BLY IN "MUTINY ON THE BOUNTY"; EVEN HIS
MOST FAMOUS PORTRAYAL, OF THE →

DON CORLEON CHARACTER IN "The GOD FATHER" WAS A GUY WHO ALL HIS LIFE REBELED AGAINST THE ESTABLISHMENT. BRANDO WAS A REBEL AT HEART. HE DISPISED THE HOLLYWOOD ESTABLISHMENT AND BOYCOTTED HIS OWN OSCAR AWARD. ~~BRANDO~~ HE USED HIS MILLIONS TO BUY HIMSELF HIS OWN TAHATION PACIFIC ISLAND IN THE PACIFIC OCEAN. HIS PERSONAL LIFE WAS A MESS, HOWEVER. THE WELL DOCUMENTED TRAGEDYS AND FAMILY DYSFUNCTIONALITYS ARE WELL KNOWN. HE CONSUMED JUNKFOOD FOR YEARS - ENDLESSLY - UNTILL HE ENDED UP AT WELL OVER 300 POUNDS. WHY? BECAUSE HE WAS THE ULTIMATE AMERICAN REBEL. HE JUST DIDNT GIVE A SHIT. BUT-MAN! - COULD THAT FELLOW ACT!

AL PACINO; A GREAT ACTOR WHO IS BEST KNOWN FOR HIS TWO PORTRAYALS OF THE MICHELE CORLEON CHARACTER IN THE GODFATHER MOVIES - EVEN THOUGH THEY WERE NOT WHERE HE SHOWED HIS BEST ABILITY AS A CHARACTER ACTOR - NOT BY A LONG SHOT - TO SEE HIM REALLY SHOW HIS ACTING CHOPS WATCH HIM IN A MOVIE SUCH AS "DOG DAY AFTERNOON" OR IN "SEA OF LOVE" - ENOUGH SAID.

NATALIE WOOD; WAS CUTE ("MIRACLE ON 34TH STREET") WAS TEENAGE SEXY ("REBEL WITHOUT A CAUSE") WAS SEXIER STILL ("GYSY ROSE LEE") WAS MARRIED WOMAN SWINGER SEXY ("BOB AND CAROL AND TED AND ALICE") THEN, WAS MIDDLE AGE DEAD. IN THE WATER. DAMNED BOAT. END STARS PART IX

EVEN MORE "STARS OF HOLLYWOOD" (PART Three)
BY PAT/SALTY

~~THE~~

RAQUEL WELSH TO MALES OF A CERTAIN AGE, THIS ACTRESS WAS, FROM THE LATE 1960'S THROUGH THE 1970'S, THE FEMALE HOLLYWOOD HOTTIE OF CHOICE. SHE BURST ONTO THE MOVIE SCENE IN A 1966 STINKER CALLED "ONE MILLION YEARS, B.C." (OR WAS IT "TEN MILLION YEARS, B.C.?"?) STUFFED INTO A "CAVEWOMAN" FUR BAKINI THAT WAS "THE STUFF THAT DREAMS ARE MADE OF" (TO QUOTE BOGART IN "THE MALTESE FALCON") LOTS OF DREAMS. LOTS OF YOUNG MALE DREAMS, AND TEENAGE BOY DREAMS, AND MALE DREAMS IN GENERAL. DREAMS NOT OF THE DRY VARIETY, EITHER. THE 1966 MOVIE WAS FORGETTABLE (LOTS OF PRE-HISTORIC MEN + WOMAN RUNNING AROUND WITH DINOSAURS - RIGHT.) BUT THE YOUNG ~~MR.~~ MS. WELSH (SHE WAS ABOUT 22 OR 23 AT THE TIME) WAS UNFORGETTABLE, HER GETTING NEARLY "RAPED" (OR DID THEY ACTUALLY DO IT?) BY CAVEMEN FROM ANOTHER GROUP WHO HAD "CAPTURED" HER, WAS ALONE WORTH THE 1966 PRICE OF ADMISSION (HEY, IT WAS THE NEAREST THING TO MOVIE PORN AVAILABLE TO A GENERAL AUDIENCE BACK IN 1966) IN ~~FACT~~ FACT, GETTING TO SEE MS. WELSH WAS THE ONLY REASON TO EVEN PAY ADMISSION TO THAT MOVIE STINKER. IT MADE HER A SEX OBJECT STAR AND SURPRISE; IN FUTURE MOVIES WE ALL FOUND OUT THAT RAQUEL WELSH COULD REALLY ACT, TOO. WHICH WAS A BONER - ER, I MEAN BONUS. (RRRRRRR.) →

ROBERT DINERO his FAMOUS LINE IN HIS ~~THE~~ FIRST BIG STARRING MOVIE - "TAXI DRIVER" - WAS "HEY, ME? YOU TALKIN' TO ME?" SET THE STAGE FOR MOST - IF NOT ALL - OF HIS FUTURE MOVIES FOR BOBBY DINERO, "YOU TALKIN' TO ME??!"

KATE HUDSON GOLDIE HAWNS DAUGHTER AND ALSO AN ACTRESS. PLAYED THE HIGHER END GROUPIE (~~CHARACTER~~) (A "BAND AID") IN CAMERON CROWS "ALMOST FAMOUS", AS THE CHARACTER "PENNY CANE". THIS IS A MOVIE I - SALTY - REALLY LIKED; MS. HUDSON, AS OF THIS WRITING (2009) HAS NOW EVIDENTALLY DECIDED, IN HER REAL LIFE, TO BECOME A HIGH END YANKEE GROUPIE TO THE BASEBALL SLUGGER ALEX RODRIGUEZ (A "TEAM AID?") OR, SHOULD I SAY, A-RODS LATEST HIGH END GROUPIE, REPLACING - APPARENTLY - MADONNA, AT THAT ALL IMPORTANT POSITION. OR, AS WE SAY: "LETS GO YANKEES!"

MAY WEST SEEMS TO TIE A LOT OF THESE OTHERS STORIES TOGETHER AS SHE WAS THE ONE WHO REALLY UTTERED THE LINE TO W.C. FIELDS "COME TO ME, MY LITTLE CHICK-A-DEE", DID CO-STAR (LATE IN LIFE) WITH RAQUEL ~~WELSH~~ WELSH IN "MYRA BRECKENRIDGE" AND DID - INDEED - HAVE SEX WITH HALF OF THE MALE STARS IN HOLLYWOOD, IN HER DAY. WAS THE ORIGINAL HOLLYWOOD "BAD GIRL" WHO WAS FAMOUSLY QUOTED AS SAYING "WHY, I'M AS PURE AS THE DRIVEN..... SLUSH" ABSOLUTELY GLORIED ALL HER CAREER IN HER "BAD GIRL" IMAGE. →

BELLA LUGOSI The ORIGINAL - AND, LETS JUST SAY, The BEST, "DRAKULA". The ROLE BOTH MADE his HOLLYWOOD CAREER AND BROKE IT, AS IT TYPCAST him FOR THE REST OF his LIFE, CAME TO THE U.S. FROM ROMANIA (WHERE, INCIDENTALLY, "VLAD THE IMPALER", THE ORIGINAL REAL LIFE MIDDLE AGES CHARACTER THAT INSPIRED THE CHARACTER "DRAKULA", CAME FROM). BUT, FOR LUGOSI, ONCE THE "IRON CURTAIN" CAME DOWN OVER ROMANIA AND EASTERN EUROPE AT THE END OF WORLD WAR TWO - SHUTTING IT OFF FROM THE "OUTSIDE" WORLD, ~~WAS~~ LUGOSI, LITERALLY, COULD NEVER GO HOME AGAIN, HE WAS A TRAGIC FIGURE, AS ACCURATLY PORTRAYED (BY THE ACTOR MARTIN LANDAU) IN THE MOVIE "ED WOOD", WITH JOHNNY DEPP. POOR BELA LUGOSI ENDED UP ALONE, SUICIDAL, ADDICTED TO DRUGS, AND FOR THE MOST PART UNEMPLOYED AND BROKE - EXCEPT FOR THE DIRECTOR ED WOOD. THATS TRUE. - I BELIEV THAT ED WOOD - IN REAL LIFE - PAYED FOR his FUNERAL, IN FACT. LUGOSI DIED IN 1953, IN THE MIDDLE OF ED WOODS B-MOVIE "PLAN 9 FROM ~~OUTER~~ OUTER SPACE", A CULT CLASSIC (A MOVIE SO BAD IT IS ACTUALLY FUNNY). LUGOSI WAS YET ANOTHER TRAGIC HOLLYWOOD FIGURE.

Humphry BOGART A TRUE HOLLYWOOD CLASSIC. "TREASURE OF THE SIERRA MADRAY" MAY HAVE BEEN his BEST MOVIE. he →

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MADE MANY; "KEY LARGO" AND "HIGH SIERRA" ARE THE ONES THAT MOST STAND OUT TO ME, SALTY. IF ANYONE ONLY SEES 3 BOGEY FILMS, I STRONGLY RECOMMEND THOSE 3: "THE TREASURE OF THE SIERRA MADRAY", "KEY LARGO", AND "HIGH SIERRA", ALL MADE IN THE LATE 1940'S ("HIGH SIERRA", POSSIBLY IN THE EARLY 1950'S - WITH IDA LUPINO).

ERROL FLYN THERE ARE SO MANY STORIES & TALES & RUMORS ABOUT THE ACTOR ERROL FLYN, IT'S HARD ~~TO~~ TO LIST THEM ALL; THAT HE WAS A SWINGER WHO USED TO GO TO ORGYS, THAT HE WAS ONE OF THE FIRST IN HOLLYWOOD TO INDULGE IN COCAINE (BACK IN THE 1950'S), AND VIRTUALLY EVERY OTHER DRUG ~~AND~~ AND SEX FETISH, THAT HE WAS A PLAYBOY DAREDEVIL, AND A NAZI SYMPATHIZER BEFORE, AND EVEN DURING, WORLD WAR TWO. WHO KNOWS? SAY THIS ABOUT OLE' ERROL, WHAT HE WASNT WAS DULL, THATS FOR SURE! HIS CRITCS? NOT SO MUCH.

DUSTON HOFFMAN FROM BENJIMAN IN "THE GRADUATE" AND RATZO BIZZO IN "MIDNIGHT COWBOY"; TO "PAPILION" WITH STEVE McQUEEN AND "RAIN MAN" WITH TOM CRUISE, HOFFMAN HAS BEEN IN IT AND MADE IT, FOR THE LAST 40 YEARS. QUESTION; WHICH GOES TO SHOW WHAT? ANSWER: THAT - WITH ENOUGH RAW ACTING TALENT - EVEN A SHORT, PLAIN LOOKING, NEW YORK JEW CAN MAKE IT BIG TIME IN THE MOVIES; ONE WITHOUT LOTS OF TALENT? FORGET ABOUT IT!! X

JOHN MALKAVICH; MURDERERS,
 - PSYCOPATHS, SERIAL KILLERS, ASSASSINS,
 TERRORISTS; WELCOME TO THE "REEL"
 WORLD OF ACTOR JOHN MALKAVICH -
 PRESUMABLY NOTHING LIKE HIS "REAL" LIFE.
 ONE CAN EASILY IMAGINE THE HOLLYWOOD
 WHEELS TURNING BEHIND THE SEENS,
 "THIS PART CALLS FOR SOMEONE TO PLAY
 THIS HIGHLY INTELLIGENT MOTHER KILLER"
 "OH, NO PROBLEM, I'LL GIVE MALKAVICH'S
 AGENT A CALL" -

"WHO THE HELL CAN WE GET TO PLAY A
 GAY COLLEGE PROFESSOR WHO STALKS AND
 KILLS FASHION MODELS?!?"

"WE'RE IN LUCK - I THINK JOHN'S AVAILABLE!" -

"IN THIS MOVIE "BEING JOHN MALKAVICH", WHAT
 KIND-OF CRAZY BASTARD ACTOR COULD EVER
 PULL OFF PLAYING THE PART OF JOHN MALKAVICH?"

"NO PROBLEM, BOSS, JOHN MALKAVICH
 HIMSELF HAS AGREED TO PLAY THE ROLE" -
 AND SO ON.

I WISH I COULD NOW TELL THE WORLD -
 TELL ~~ALL~~ ALL OF YOU OUT THERE - THAT MR.
 JOHN MALKAVICH IS IN REALITY A SHY
 FAMILY MAN WHO IS HAPPILY MARRIED
 FOR OVER 20 YEARS WITH 4 CHILDREN
 WHO SPENDS HIS NON WORKING TIME
~~PUTTERING~~ PUTTERING AROUND IN HIS GARDEN
 AND TENDING TO HIS STAMP COLLECTION -
 BUT I CANT.

ANY
 I CANT TELL YOU ~~ANY~~ SUCH THING,
 BECAUSE - IN REAL LIFE - HE ISN'T AND HE DOESN'T.
 BECAUSE JOHN MALKAVICH IS IN REALITY A
 GOD DAMNED HOLLYWOOD MANIAC! →

JUST KIDDING - OR... AM I ???

BILL THOMSON YOU KNOW THE GUY;
HE IS A FORMER U.S. SENATOR WHO
BECAME AN ACTOR - OR A FORMER
ACTOR WHO BECAME A U.S. SENATOR,
DEPENDING ON WHICH SOURCE YOU BELIEVE.
ITS LIKE "WHICH CAME FIRST, THE
CHICKEN OR THE EGG?"
NOBODY KNOWS (WELL ACTUALLY, THERE
IS ONE INDIVIDUAL ON EARTH WHO
KNOWS - ME, SALTY - THE ANSWER TO
WHICH CAME FIRST - THE CHICKEN OR
THE EGG - AND I TELL THE WORLD
WHICH ONE IT WAS ELSEWHERE IN THIS
BOOK)

AT ANY RATE, BILL THOMSON PLAYED THE
PART OF A SENIOR AUTHORITY FIGURE
IN THE MOVIE "DIE HARD, TWO" AND HE
PLAYED THE PART OF A HEAD PROSECUTOR
ON "LAW AND ORDER" AND HE PLAYED THE
PART OF A REPUBLICAN PRESIDENTIAL
CANDIDATE IN THE MOVIE "THE 2008
PRESIDENTIAL PRIMARY". OR PERHAPS IT
WAS A DOCUMENTARY; CAMERAS AND
MICROPHONES WERE RECORDING EVERYTHING -
INCLUDING THOMSON - THAT MUCH I KNOW!
BUT SERIOUSLY, THOMSON LOST. BIG TIME.
EVEN RUDI GULIANI BEAT HIM -
AND THERE WAS A TIME THAT EVERY KID
ON HIS BROOKLYN BLOCK USED TO BEAT
RUDI GULIANI.

BUT GULIANI CLOBBERED HIM. THOMSON,
IN FACT, LOOKING AT THE NUMBERS OF THE
VARIOUS 2008 REPUBLICAN PRIMARIES; →

EVERY CANDIDATE BEAT BILL THOMSON, WHICH DROVE HIM BACK TO ACTING. WHERE BRUCE WILLIS THREATENED TO BEAT HIM (WILLIS IS APPARENTLY A DEMOCRAT). THE LESSON, I THINK, BEING THIS; JUST BECAUSE A GUY IS BIG AND TALL WITH A DEEP VOICE AND WEARING AN EXPENSIVE SUIT, JUST BECAUSE A GUY PROJECTS THE IMAGE OF AUTHORITY AND ACTS AND LOOKS THE PART DOESN'T MEAN HE KNOWS JACK SHIT IN REAL LIFE.

NOW, DON'T GET ME WRONG; BILL THOMSON MAY HAVE ACTED + LOOKED THE PART OF U.S. SENATOR TO WIN ELECTION TO WASHINGTON BY THE GOOD VOTERS OF NORTH ~~CAROLINA~~ CAROLINA — OR WHICHEVER SOUTHERN STATE IT WAS THAT ONCE VOTED HIM TO THE U.S. SENATE AS A REPUBLICAN.

BUT REPUBLICAN VOTERS NATIONWIDE — AFTER HEARING WHAT HE HAD TO SAY AND HOW HE ANSWERED THEIR QUESTIONS AND ALL — DECIDED HE WASN'T EXACTLY THEIR CUP OF TEA, SO TO SPEAK.

NOT EXACTLY THE REPUBLICAN PICK OF THE LITTER, AS THEY SAY.

NOT EXACTLY PRESIDENTIAL MATERIAL, TO BE BRIEF. NOT A WORTHY REPUBLICAN SUCCESSOR TO

GEORGE W. BUSH, TO BE BLUNT.

COULDN'T CARRY JOHN MCAINS ~~WIFE~~ JOCKSTRAP! (ACCORDING TO CERTAIN MCAINIACS).....



JOHN HOLMES HE WAS THE AMERICAN MALE PORN MOVIE STAR WITH THE BIG (* BLANK *). HE SUPPOSEDLY HAD ONE OF THE BIGGEST (* BLANKS *) IN HOLLYWOOD, IN CALIFORNIA, OR ANYWHERE ELSE. HE MADE HIS MONEY, AND HIS X RATED MOVIE CAREER, OFF HIS (* BLANK *). THIS WAS BACK IN THE LATE 1970'S AND 1980'S. AFTER GETTING INVOLVED WITH INJECTABLE DRUGS, CATCHING AIDS ~~FROM~~ PRESUMABLY FROM USED NEEDLES AND NOT FROM USING OTHER GUYS (* BLANKS *) - AND INFECTING MANY OF HIS FEMALE MOVIE PARTNERS WITH THE DISEASE, HE EVENTUALLY DIED, AND THE ADULT FILM STARS OF HOLLYWOOD HAD A COLLECTIVE INDUSTRY EPITAPH FOR HIM: "WHAT A (* BLANK *)!!"

MICHEL CAIN THE BRIT ACTOR WITH THE 'COCKNEY' ACCENT WHO BURST UPON THE SCENE IN THE 1965 MOVIE "ALFIE" OLD SLUM "COCKNEY" IS A DYING DIALECT TODAY AND CAIN MAY BE ITS MOST WORLD FAMOUS - IF NOT ITS LAST - PUBLIC SPEAKER; "REAL" (PURE) 'COCKNEY' - OLD SCHOOL RAW 'COCKNEY' - USED TO BE SO HARD TO UNDERSTAND (UNLESS THE LISTENER ALSO WAS 'COCKNEY') THAT, IN SOME FILMS & DOCUMENTARIES ~~FEATURING~~ FEATURING 'COCKNEYS' SPEAKING, THAT EVEN IN ENGLAND - WHEN SHOWN - SUCH FILMS OFTEN REQUIRED SUB-TITLES. →

ELVIS PRESLEY THATS RIGHT, ELVIS. HE MADE A NUMBER OF HOLLYWOOD MOVIES AND OF THEM BAD BUT SAY THIS ABOUT ELVIS CAREER WITH THE MAN, COULD REALLY, REALLY SING, ACT? NOT SO MUCH.

JACK NICKLSON SHE STARTED PLAYING IN CHEAPLY MADE - BUT NOT ALA BAD - MOVIES IN THE EARLY 1960'S AND - NO A 1969'S "EASY RIDER" WAS NOT HIS FIRST BIG ROLE, AS HE HAD ONLY A SMALL BRIEF ROLE IN THAT MOVIE, SURE, JACK WAS GREAT IN "CHINATOWN" AND "THE LAST DETAIL" AND AS THE "HERO, JOHNNY!" A X WELDING MANIAC TRAPPED IN THAT STEVEN KING, SKI RESORT (I FORGET THE NAME OF IT) BUT, IN SALTYS OPINION, I SAY THAT JACK NICKLSON'S BEST ROLE & BEST MOVIE WAS - AND WILL ALWAYS BE - 1975'S "SOME FLOWERS THE COO-COO'S NEST," A PERFECT FILM FOR JACKS. FUL TALENTS, END OF STORY.

SILVESTER SEABONE WAS AN ACTOR, COULDN'T FIND HIS WAY OUT OF A WET PAPER BAG (HIS CAREER ARCH'ED WITH THE FIRST "RACKY" WAS GREAT, AND THEN ALL THE OTHER 2ND RATE JUNK FILLER THAT FOLLOWED).

CASSIUS CLAY / MUHAMMAD ALI YES, HE MADE A MOVIE OR TWO, AND DID APPEARANCES, TOO. TO SUM UP, A GREAT BOXER, ATHLETE, SHOWMAN AND ENTERTAINER, COULDN'T ACT TO SAVE HIS LIFE, HOWEVER. YND

JOHNNY DEPP There are ^{*}Baby Boomers - AND people older - who - UNFORTUNATELY - DO NOT KNOW ABOUT Depp; LOST IN THE PAST, THESE FOLKS DO NOT REALISE THAT THIS "YOUNG GUY" (TO THEM) ACTOR IS AT LEAST AS GREAT AN ACTOR AS BRANDO, JAMES DEAN, OR ANY OTHER THAT CAME BEFORE, AND HAS BEEN FOR A NUMBER OF YEARS NOW. AS OF THIS WRITING (2009) JOHNNY DEPP IS ABOUT 40 YEARS OLD OR CLOSE TO IT - ~~approximately~~ WHICH MAKES HIM "YOUNG" TO THOSE OLDER FOLKS, AND "OLD" TO THE YOUNGER ONES - NATURALLY. BUT I - SALTY - SAY THIS CLEARLY; IN AMERICA, AT LEAST, DEPP IS THE BEST ACTOR - THE BEST ALL AROUND CHARACTER ACTOR - ALIVE TODAY - BAR NONE. WHO EVER WOULD HAVE THOUGHT IT BACK IN THE 1980'S WHEN DEPP FIRST APPEARED ON THE SCEN AS JUST ANOTHER "PRETTY BOY" YOUNG ACTOR INTRODUCED ON A WEEKLY T.V. SHOW CALLED "21 JUMP STREET" ??? (IT WAS A T.V. SHOW ABOUT YOUNG ~~boys~~ - VIRTUALLY TEENAGERS - WHO WOULD BREAK INTO ~~the~~ MUSICAL NUMBERS LIKE IN A ROCK VIDEO - THROUGHOUT THE SHOW; IT DIDN'T LAST LONG); DEPP LATER PROVED HIS ACTING ABILITY - AND UNBELIEVABLE RANGE - OVER AND OVER AGAIN IN THE FOLLOWING YEARS. THE GUY CAN PLAY ANYTHING, ANY ROLE OR CHARACTER. JOHNNY DEPP, AS THEY SAY, "WHIPS ASS" AS AN ACTOR; AS THE FREAK →

IN "EDWARD SCISSERHANDS"; AS HUNTER THOMSON IN "FEAR AND LOATHING IN LAS VEGAS" (THE COUNTER CULTURE BOOK BY THOMSON IN THE EARLY 70'S THAT NOBODY THOUGHT COULD EVER BE TRANSLATED TO A MOVIE SCREEN), AS "LEGENDARY" HOLLYWOOD B-MOVIE DIRECTOR ED WOOD IN THE MOVIE "ED WOOD", AS THE (KEITH RICHARDS INSPIRED) PIRATE IN THE VARIOUS PIRATE MOVIES, ON AND ON AND ON DEPP'S SCREEN LEGEND GROWS. AS A MULTI FACETED CHARACTER ACTOR, HE IS IT. AND THAT, AS I - SALTY - SAYS, END OF STORY. TOM HANKS JUST LIKE HAVING AN "ALL AMERICAN" GIRL TYPE ACTRESS, HOLLYWOOD HAS ALWAYS HAD TO HAVE AN "ALL AMERICAN GUY" TYPE ACTOR. NO TOM HANKS IS THAT ACTOR. TODAY, IN YEARS PAST, IT WAS JIMMY STEWART. MEG RYAN DITTO; TODAY SHE IS (OR UNTILL RECENTLY WAS) THE FEMALE EQUIVILANT OF TOM HANKS, BUT IN HOLLYWOOD LONGEVITY: FEMALES DO NOT HAVE A CAREER "SHELF LIFE" ANYWHERE NEAR AS LONG AS THE MALES SO OFTEN DO. THIS IS UNFAIR YET TRUE. SORRY, MEG. IT MUST BE ABSOLUTELY MADDENING TO "GIRL NEXT DOOR" ACTRESSES AS THE ROLES START DRYING UP AS THEY APPROACH 40 AND THEY HAVE TO SIT BACK AND WATCH THE "BOY NEXT DOOR" ACTORS JUST GO ON AND ON (LIKE MEG WATCHES HANK). EVEN ONE TIME "BOY NEXT DOOR" ACTOR 1930'S JIMMY STEWART WENT RIGHT ON PLAYING



JIMMY STEWART Thru the 1940's,
 1950's, 1960's, AND 1970's (UNTILL he WAS
 WELL INTO his 70's) LONG AFTER his
 1930's ERA "GIRL NEXT DOOR" CO-STARS
 HAD BEEN PUT OUT TO PASTURE, AS THEY SAY.
 Why is this? DOES "CUTE" - LIKE MILK -
 GO "BAD" FASTER WITH FEMALES THEN WITH
 MALES? Why do MALES seem to HAVE A
 LONGER "EXPERATION DATE" THEN FEMALES?
 IS IT HOLLYWOOD? SOCIETY? HUMAN NATURE?
 A COMBINATION? IS IT SOMEHOW "HARD
 WIRED" INTO THE HUMAN BRAIN TO PERCEIVE
 THE TWO SEXES THIS WAY? OR IS IT A
 MADISON AVENUE / MASS MEDIA / HOLLYWOOD
 THING? I HAVE SOME THOUGHTS THAT
 IT MIGHT - IT JUST MIGHT - AT ITS CORE -
 BE ~~BE~~ THE BI-PRODUCT OF EVOLUTION; HAVING
 TO DO WITH THE ANCIENT "DESIRABILITY
 OF MATES" IN THAT FEMALES CAN ONLY
 BEAR CHILDREN (GET PREGNANT) TO A
 CERTAIN AGE; AN AGE WHICH COMES WELL
 BEFORE THE MALES ABILITY TO FATHER
 BABYS ENDS; IF THIS IS SO - AND IT IS OF
 COURSE IS (WITH EXCEPTIONS); THEN THIS
 INDICATES THAT THIS MALE / FEMALE
 DESIRABILITY / AGE DIFFERENCE THING
 IS HARDWIRED INTO OUR HUMAN BRAINS
 BECAUSE OF COUNTLESS EONS OF HUMAN
 EVOLUTION; GENERATIONS UPON GENERATIONS
 OF STRUGGLING FOR MATES AND SURVIVAL
 DEPENDED UPON IT AND REINFORCED IT;
 AND THE HOLLYWOOD MASS MEDIA SIMPLY
 HIGHLIGHT IT AND CASH IN ON IT, LIKE THEY
 DO EVERYTHING ELSE - JUST A THEORY - OR IS IT? →

MELT BROOKS; AN ACTOR, DIRECTOR, PRODUCER, AND WRITER, BROOKS HAS ACTED IN HIS OWN MOVIES (HIGH ANXIETY, BLAZING SADDLES, ETC.) IT WAS UNDOUBTEDLY HIS EGO THAT LED HIM TO ACT BUT AS A COMEDY ACTOR IN COMEDYS HE IS AS GOOD AS ANY OF THEM; STARTED AS A WRITER ON ~~EARLY~~ 1950's T.V. ("YOUR SHOW OFF SHOWS"); HIS FIRST FILM, 1968's "THE PRODUCERS" (ALSO CALLED 'SPRINGTIME FOR HITLER') WAS A CULT FAVORITE FOR YEARS UNTILL EVENTUALLY BECOMING A WIDELY RENOWNED CLASSIC (MOSTLY BECAUSE THE CULT EVENTUALLY BECAME THE ESTABLISHMENT); 1974's "BLAZING SADDLES" IS ALSO FUNNY AS ALLYFELL. AS IS "YOUNG FRANKENSTIEN"; IN FACT, MOST OF HIS MOVIES WERE / ARE HILARIOUS. SO THERE,

GENE WILDER SPEAKING OF BROOKS, WE HAVE TO MENTION HIS NUMBER ONE STAR; WILDER WAS IN BROOKS "THE PRODUCERS" AS THE HYSTERICAL HOMOSEXUAL ACCOUNTANT, HE PLAYED THE WASHES UP DRUNK GUNFIGHTER IN BROOKS "BLAZING SADDLES"; HE WAS YOUNG DR. FRANKENSTIEN IN THAT MOVIE, TOO. AN EARLY GENE WILDER CAMEO WAS IN THE 1967 FILM "BONNIE AND CLYDE"; WILDER PLAYED THE NERVOUS YOUNG STUDENT MORTICIAN WHO, ALONG WITH HIS GIRLFRIEND, WAS PICKED UP - OR TAKEN - BY THE CLYDE BARRON GANG IN THEIR CAR, ORDERED HAMBURGERS ALONG WITH THEM, GOT FRIENDLY, THEN WAS ORDERED OUT OF THE CAR WHEN BONNIE LEARNED HE WAS GOING TO SCHOOL

LEARNING TO BECOME A MORTICIAN (WHICH "FREAKED" BONNIE OUT, AS THEY USED TO SAY); SPEAKING OF EARLY BIT PARTS IN MOVIES - BEFORE THEY WOULD LATER ~~BECOME~~ BECOME STARS THEMSELVES - SEEMS LIKE A GOOD ANGLE TO EXPLORE NOW;

DENNIS HOPPER LONG BEFORE 1969'S "EASY RIDER" HOPPER WAS IN 1955'S "REBEL WITHOUT A CAUSE" WITH JAMES DEAN - DON'T REMEMBER HIM IN IT? HE WAS THE "YOUNG PUNK" THAT HAD THE KNIFE FIGHT WITH DEAN OUTSIDE THE OBSERVATORY THEY WERE ALL VISITING AND HE WAS ALSO IN THE SCEN WHERE THEY PLAYED "CHICKEN" BY RACING IN THE CARS TO THE END OF THE CLIFF, IN "REBEL WITHOUT A CAUSE"

ROBERT BLAKE LONG BEFORE HE BECAME FAMOUS FROM T.V. AND MOVIES, ROBERT BLAKE HAD A BIT PART - AS A CHILD ACTOR - WITH HUMPHRY BOGART IN 1948'S "TREASURE OF THE SIERRA MADRAY", BLAKE PLAYED THE PART OF THE POOR LITTLE MEXICAN BOY WHO SELLS THE STARS A MEXICAN LOTTERY TICKET, AT THE BEGINNING OF THE FILM.

ROBERT DUVAL LONG BEFORE HE BECAME A STAR FOR SUCH MOVIES AS "THE GODFATHER" (1972) AND "APOCALIPS NOW" (1979) DUVAL HAD THE NON-SPEAKING ROLE OF THE RETARDED MUTE "BOO" IN 1962'S "TO KILL A MOCKING BIRD" WITH GREGORY PECK.

I - SALTY - COULD GO ON WITH EVEN MORE OF THESE STARS, BUT - FOR NOW - ENOUGH. X