

"When we was FAB"

By PAT/SALTY

Seemed like everyone AND his
BROTHERS SISTER WAS A FAN.
FAN is SHORTHAND FOR FANATIC.
OR, FANATIC is LONGHAND FOR FAN.
EITHER WAY WILL GET YOU MOBBED
IF YOUR NOT CAREFULL.

SOMETIMES EVEN IF YOU ARE,
CAREFULL, THAT IS.

A WILD MOB OF HYSTERICAL FANS
TRYING TO GET AT YOU CAN BE SCAREY.
SCAREY MARY SCARY.

TIMES 1,000.

ALL THEY WANT TO ~~DO~~^{DO} IS TOUCH YOU.

KISS YOU. JUMP ON YOU. RIP YOUR
CLOTHES OFF — HOLY SHIT! — EXACTLY
LIKE SCAREY MARY, COME TO THINK OF IT!

BUT SERIOUSLY, A WILD HYSTERICAL MOB
OF OUT OF THEIR MIND FANS TRYING
TO GET TO YOU AND RIP YOUR CLOTHES
OFF CAN BE TERRIFYING IN THE EXTREEM.
IT BECOMES A MINDLESS MASS OF
HUMANITY; THE HERDING INSTINCT CARRYS
IT FORWARD AS ONE; THAT MANY FANS
IN ONE PLACE BECOMES LIKE WAVES IN
A STORM EBBING + FLOWING AND →

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CRASHING ONTO A BEACH OR SOMETHING.
BIG BODYGUARD TYPES AND LINES OF
POLICE CAN HARDLY KEEP IT BACK.
THAT AMOUNT OF HYSTERICAL HUMANITY
SCREAMING OUT DROWNS OUT EVERY
OTHER SOUND - ITS HARD TO DESCRIBE.
ITS POSITIVELY DEAFENING.
LIKE BEING SURROUNDED BY ROARING
JET ENGINES ON ALL SIDES.
LIKE BEING IN THE MIDDLE OF A
RAGING "PERFECT STORM" AT SEA.
THIS IS ANOTHER REASON WHY ROCK
N' ROLL ARTISTS SO OFTEN HAVE SUFFERED
HEARING LOSS; LIKE THE BAND THE
WHO, THAT GOT CAUGHT UP ~~IN~~ IN
A ROCK N' ROLL ACOUSTIC ARMS RACE
WITH THEIR FANS, PLAYING THEIR
CONCERTS USING BIGGER AND BIGGER
AND EVER MORE POWERFULL AMPS
IN ORDER TO BE HEARD - IN ORDER
TO STAY AHEAD OF ALL THE FAN
NOISE; PETE TOWNSEND IS HALF DEATH
TODAY BECAUSE OF ALL THOSE HIGH OCTANE
LATE 60'S + 70'S DECIBELS. ~~WAY~~ WAY
~~TO~~ TO GO, PETE - NOW THATS
REALLY SACROFICING FOR ONES ART!



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MYSELF, I HAVE WHAT I PERSONALLY
CALL "AUDIO HALLUCINATIONS,"

Like, I'll hear MOST OF WHAT SOMEBODY
MAY SAY TO ME, EXCEPT ONE OR TWO OF
THEIR WORDS I'LL ONLY HEAR PARTIALLY.
FOR INSTANCE (AS A SALTYISTIC EXAMPLE)

THE PRINCESS MELISSA MAY ASK ME;

"DO YOU WANT A COFFEE, SALTY?"

ONLY I MAY HEAR IT AS;

"DO YOU WANT A COFFIN, SALTY?"

A COFFIN? WHY - DO I LOOK DEAD?

DEAD TIRED, MAYBE - BUT HOW WOULD A

COFFIN HELP THAT? AND WHAT IF I

TELL HER "SURE, MELISSA" - WHAT THEN?

LIKE SHE REALLY HAS A COFFIN SHE

WILL GIVE ME? REALLY? WHERE'S SHE

KEEP IT, DOWNSTAIRS IN THE BASEMENT

OR SOMEWHERE?

WHEN SHE ASKS IF I WANT MILK AND

SUGAR WITH IT - ONLY THEN MIGHT I

REALISE SHE MUST HAVE SAID COFFEE

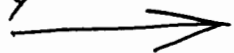
RATHER THAN COFFIN.

THOSE KINDS OF AUDIO HALLUCINATIONS,

HAPPENS TO ME ALL THE TIME.

SOME DAYS MORE THAN OTHERS, TO BE SURE.

TO UNDERSTAND HOW MY OWN PSYCHOLOGY



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WORKS has helped me UNDERSTAND MORE HOW HUMAN PSYCHOLOGY IN GENERAL WORKS. HOW PARANOID DELUSIONS AND SUCH COME ABOUT.

TRY IT AS AN EXPERIMENT SOME TIME.

IMAGINE - MENTALLY FORCE YOURSELF INTO A CERTAIN STATE OF MIND FOR JUST A MINUTE OR TWO ~~WEEKS~~ THE NEXT TIME

YOU'RE IN A CROWDED ROOM OF PEOPLE;

IMAGINE THEY ARE TALKING ABOUT YOU.

ABOUT - LETS ~~BE~~ JUST SAY - THAT YOU HAVE

A DEFORMITY OR SOMETHING LIKE THAT

(ANY OLD PARANOID STATE OF MIND WILL DO); IF YOU HOLD THAT THOUGHT OBSESSION

IN YOUR HEAD, YOU WILL NOTICE HOW

YOUR OWN HEARING - YOUR OWN BRAIN -

WILL PICK OUT CERTAIN WORDS AND

PHRASES DIFFERENT PEOPLE IN THE CROWD

SPEAK; "ITS SO LONG"

"WHAT A NOSE"

"GOD, ITS BIG AS HELL"

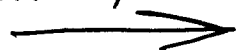
- OR WHAT SOUNDS LIKE SUCH PHRASES -

YOU WILL START TO PICK OUT AND HEAR.

EXPERIMENT OVER; WHAT YOU WILL HAVE

EXPERIENCED - ON A SMALL SCALE - IS

WHAT ANY PARANOIAC OR DELUSIONALLY



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INSANE - CLINICALLY INSANE - PERSON
HEARS AND PERCEIVES WHEN THEY ARE
HAVING DELUSIONS, WHEN THEY ARE
"HEARING VOICES" AND THEY BELIEVE
- WHATEVER - THAT THEY ARE BEING
FOLLOWED, THAT PEOPLE ARE TRYING
TO "GET" THEM OR TO "KILL" THEM,
WHATEVER; IF A HUMAN MIND CARRIES
A GREAT ENOUGH & POWERFUL ENOUGH
~~AN~~ OBSESSION THEN THE MIND REINFORCES
THE OBSESSION BY SELECTIVELY PICKING
OUT CERTAIN WORDS OR PHRASES
(OR ACTIONS) AROUND THEM (WHICH ARE
REALLY, OF COURSE, SELECTIVELY TAKEN
TOTALLY OUT OF CONTEXT - UNKNOWN TO
~~THE PATIENTS~~ THE PARANOIACS AND
THE DELUSIONAL THEMSELVES.)
THIS MUST BE WHY PSYCHIATRISTS HAVE
LONG NOTED THAT PUTTING DELUSIONAL
PATIENTS IN QUIET SURROUNDINGS
LESSONS THEIR DELUSIONS AND MAKES
THEM EASIER TO MANAGE, WELL, DUHH.
THESE ARE THE INSIGHTS I HAVE GOTTEN
VIA CAREFULL PERSONAL OBSERVATION, AT
ANY RATE. WHAT DOES ANY OF THIS HAVE TO DO
WITH THE CHAPTER TITLE OF "WHEN WE WAS FAB"?
NOTHING - IT MUST HAVE BEEN ALL THE DRUGS (RRRRR)