

# "CERTAIN SINGERS HAVE OBSESSIONS"

BY PAT/SALTY

ROGER DALTRY AND HIS BAND "THE WHO" HAD AN OBSESSION WITH THE BANDS NAME ITSELF: "THE WHO"; SONGS AND ALBUMS LIKE "WHO ARE YOU?" WERE THE RESULT.

LOU REED OF "THE VELVET UNDERGROUND" SEEMS TO HAVE HAD A BIG TIME OBSESSION WITH TRANSVESTITES, ONES NAMED LOLA, AND OTHERWISE. PAUL (MCARTNEY, OF COURSE) ALWAYS HAD AN OBSESSION WITH REAL-AND IMAGINARY- CHARACTERS AND PEOPLE - EVEN ANIMALS - WITH FUNNY NAMES; "UNCLE ALBERT / ADMIRAL HALSEY", "JET" (ABOUT HIS DOG), "HELEN WHEELS" (HELL ON WHEELS, GET IT?) AND SO MANY OTHERS - SOME NOT FIT TO BE PRINT.

BOB DYLAN HAD AN OBSESSION WITH AND ABOUT WORDS THEMSELVES. HIS SONGWRITING PHILOSOPHY SEEMED TO BE; NEVER USE FIVE OR TEN WORDS WHEN 20 OR 30 WILL DO EVEN BETTER. AND IT WORKED. FOR HIM, AT LEAST (AND STILL DOES, EVEN TODAY) THE ROLLING STONES - AS REFLECTED IN SO MANY OF THEIR SONGS - SEEMED OBSESSED



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WITH INGESTING AS MANY DIFFERENT DRUGS AS THEY POSSIBLY COULD, AND STICKING IT TO AS MANY FEMALE STONES GROUPIES AS THEY COULD CRAM INTO ONE ROOM - USUALLY BOTH OBSESSIONS AT ONCE. "BROWN SUGAR", "SISTER MORPHINE", AND "DEAD FLOWERS" - AMONG MANY, MANY OTHER STONES SONGS - WERE THE RESULT.

ELVIS SEEMED OBSESSED WITH GIRLS, GIRLS, GIRLS AND CARS, CARS, CARS. BECAUSE HE WAS.

AS WERE THE BEACH BOYS.

AT LEAST, THE EARLY ELVIS + EARLY BEACH BOYS. LATER IN LIFE - OF COURSE - ELVIS OBSESSIONS BECAME DRUGS, JUNK FOOD, AND GUNS, WHICH AT LEAST WAS BETTER THEN WHAT THE BEACH BOYS OUT IN CALIFORNIA ENDED UP INVOLVED WITH DUE TO DENNIS WILSONS OBSESSION WITH CHARLIE MANSON AND HIS FAMILY (PRE MASS MURDER). OBSESSIONS, OBSESSIONS, OBSESSIONS ALL. OBSESSION DRIVES ART AND ARTISTS, ALWAYS HAS AND ALWAYS WILL, TOO.

ROCK ARTISTS AND SINGERS NO LESS THEN PAINTERS AND DANCERS AND ACTORS OR ANY OTHER KIND OF ARTIST; ART IS OBSESSION!

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