

" ELENORE RIGBY: ALL THE LONELY PEOPLE "   
 BY PAT/SALTY

" When it came out in the mid 1960's   
 " ELENORE RIGBY " WAS HAILED AS " GROUND BREAKING "   
 Why ?

BECAUSE UNTIL THEN ROCK ARTISTS   
 JAST DIDNT SING ABOUT THINGS LIKE   
 ALL THE LONELY PEOPLE IN THE WORLD,   
 THEY JAST DIDNT.

IT WAS ALL ABOUT GIRL MEETS BOY,   
 BEEP BABALU-EE, CARS, ANGER,   
 ETC. ETC. ETC.

A SONG ABOUT A LONELY MIDDLE AGED   
 WOMAN DYING AND BEING BURIED AND   
 NOBODY CAME? ARE YOU KIDDING?

UNTILL IT GOT WRITTEN + GOT SUNG   
 AND GOT RECORDED + PLAYED + SOLD;   
 AFTER THAT, ALL SUBJECTS BECAME GAME.   
 IT BROKE THE DAM.

IT OPENED UP A WHOLE WORLD THAT   
 HAD NEVER BEEN SUNG ABOUT.

AND - IN ROCK MUSIC - NEVER, EVER SUNG ABOUT.   
 THATS WHAT " RIGBY " DID.

TODAY, IT SOUNDS DATED (ITS BEEN   
 PLAYED TO DEATH ON RADIO FOR OVER 40 YEARS)   
 BUT AT THE TIME, IT WAS SOMETHING TOTALLY   
 NEW AND DIFFERENT; IT OPENED MANY DOORS.

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