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GODZILLA = HIROSHIMA; JAPAN'S obsession"
BY PAT/SALTY

I have long had a theory that
Godzilla, to the Japanese, represented
their national fear of the atomic bomb.
Godzilla was, after all, a Japanese
cinema creation of the 1950's.
BIG. POWERFUL. AWESOME. ALMOST TOTALLY
UNSTOPPABLE (THE ATOMIC BOMBING OF
HIROSHIMA AND NAGASAKI IN 1945 - GET IT?)
TERRIBLE DESTRUCTION BY A "CREATURE"
THAT - AFTER ALL THE DESTRUCTION - TURNED
OUT - IN THE END - TO BE NOT SO BAD AFTER
ALL (AMERICA = GODZILLA).

GODZILLA - INDIRECTLY, NATURALLY -
WAS THE JAPANESE WAY OF CONFRONTING
AND WORKING OUT THEIR COLLECTIVE
UNRESOLVED TERROR + FEAR + FEELINGS
OF NATIONAL IMPOTENCE LEFT OVER
FROM LOSING THE WAR AND OF BEING
FORCED - FINALLY - TO SURRENDER DUE
TO HIROSHIMA AND NAGASAKI BEING
"MYSTERIOUSLY" VAPORIZED BY AN
AWESOME "BIG MONSTER-LIKE POWER"
THAT THEY AND THEIR LEADERS DID NOT
UNDERSTAND AND COULD NOT MATCH.
GODZILLA = THE ATOMIC BOMBING OF JAPAN.
THIS - AT ANY RATE - WAS AND IS ONE OF MY THEORIES. XXX