

" SIMON GOT GARFUNKLED "

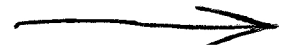
BY PAT/SALTY/SIMON

" AT THE ZOO
" THE MONKEYS STAND FOR HONESTY
THE GIRAFFES ARE INSINCERE
THE ELEPHANTS ARE KINDLY BUT THEIR DUMMMM.
THE ORANGATANGS ARE SKEPTICAL
OF CHANGES IN THEIR CAGES -
THE ZEBRAS ARE REACTIONARYS -
~~THE~~ ANTA LOPE ARE MISSIONARYS - "

(NEVER TURN YOUR BACK ON SNAKES
OR GRIZZLY BEARS, FOR HEAVENS SAKE,
AND THE PIGIONS SHIT ON EVERYONE WITH GLEE)

THE PROCEEDING (MOSTLY) WERE THE
SONG LYRICS OF THE SIMON AND
GARFUNKEL SONG " AT THE ZOO " (FROM
THEIR 1960'S ALBUM " FRIENDS ") WITH
A COUPLE OF ADDED ON LYRICS BY
YOURS TRUELY - ME - PAT/SALTY.

AND NO, PAUL (SIMON) WAS NOT
TRYING TO SAY (IN THE SONG) THAT HE
READ, OR COULD READ, ANIMALS MINDS.
NOR WAS HE CLAIMING TO BE A ZOOLOGIST.
HE WAS ONLY WRITING DOWN WHAT HIS
OWN PERSONAL IMPRESSIONS IN HIS OWN
MIND WERE FROM HAVING VISITED THE
ZOO IN THE CITY WHEN HE WENT THAT TIME.



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NO MORE, NO LESS.
BEING PAUL SIMON AND IT HAVING BEEN
(HIS ZOO VISIT) THE LATE 1960'S —
YOU CAN BET THE FARM HE WAS STONED, TOO.
PAUL AND ARTIE PROBABLY TOKED UP A
STORM OUT IN THE ZOO PARKING LOT
BEFORE THEY EVEN WENT IN (AND
WHATEVER THEY BOTH DID TO THAT STONED
BLOND GROUPIE FAN THEY HAD WITH THEM
THAT DAY IN THE BACK OF THEIR VAN).
SO TRY TO KEEP IN MIND THAT THE
SONGWRITERS — WHO LATER RECORDED IT —
WERE, WHEN THEY VISITED THE CITY ZOO
THAT DAY, WERE SO HIGH THEY COULD HAVE
BEEN TOURING THE ZOO WALKING ON A
PAIR OF TEN FOOT STILTS — YEA, THAT HIGH.
THEY HAD MORE RUSHES THEN THE COLORADO
RIVER THAT DAY, TO PUT IT ONE WAY.
THEY HAD THE MUNCHIES SO BAD THAT
THE ELEPHANTS PEANUTS STARTED TO
LOOK GOOD, TO PUT IT ANOTHER WAY.
FLYING HIGHER THEN A TOT WITH
AFTERBURNERS ATTACHED, IN OTHER WORDS.
— OH HELL, THEY WERE RIGHTIOUSLY STONED
OUT OF THEIR ~~GUARDS~~ GUARDS, TO BE BLUNT.
BUT, SO WHAT? IT WAS THE 60'S, AFTER ALL!

→

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YOU THINK THE MONKEYS GAVE A SHIT?
NO, NOT THE PRE-FAB FOUR MONKEES
OF DAVEY JONES AND MICKEY DOLANZ
AND COMPANY (HECK, THEY WERE ALL OUT
IN CALIFORNIA GETTING STONED THEMSELVES
WITH JACK NICKELSON AND "I KNOW WHAT
ITS LIKE TO BE DEAD" FAN PETER FONDA)

NO, I MEAN THE SIMIAN MONKEYS AT
THAT ZOO THAT DAY; YOU THINK THOSE
MONKEYS GAVE A DAMN IF PAUL +
ARTIE AND THAT BLOND WERE ALL STONED
OUT OF THEIR GOARDS WHEN THEY VISITED?
OF COURSE NOT.

HELL, NO. THE MONKEYS IN THE ZOOS
BACK THEN WERE KEPT IN CAGES - NOT
BEHIND SHIT PROOF GLASS, LIKE TODAY,
AND - IT BEING THE SWINGING SIXTYS -
PEOPLE - VISITORS - USED TO THROW THEM
T. H. C. LACED BROWNIES AND STUFF
ALL THE TIME WHEN THE ZOOKEEPERS
WERE NOT AROUND OR NOT LOOKING.
THE MONKEES USED TO GET AS HIGH AS
THE VISITORS BACK THEN! (LIKE US)

AND THEY USED TO LOVE IT; ~~the~~
THE ORANGATANGS + THE ZEEBRAS +
THE GORILLAS AND ALL THE REST, TOO!

→

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ALL OF THEM BUT THE ELEPHANTS, THAT IS, THEY WERE SO BIG THAT IT WAS IMPOSSIBLE FOR THEM TO GET HIGH.

UNTILL YOURS TRUELY SOLVED THAT LITTLE PROBLEM ONE DAY AT THE BRONX ZOO BY DROPPING PURE T.H.C. AND L.S.D. ~~WAS~~ ONTO ~~THE~~ SUGAR CUBES AND FEEDING THEM TO THE ZOO'S

3 ~~ONE~~ HUNDRED PEOPLE TRIP ALL NIGHT LONG. IT TOOK A WHILE TO HAVE AN EFFECT, DUE TO THOSE ELEPHANTS SIZE.

IT TOOK ABOUT AN HOUR AND A HALF. WE WERE WAY ON THE OTHER SIDE OF THE ZOO WHEN WORD GOT AROUND THAT "THE ZOO'S ELEPHANTS WERE ACTING "STRANGE"!"

Like, VERY, VERY STRANGE. HOW STRANGE?

Like, ALL THE ZOOKEEPERS WENT RUNNING OVER TO THE ELEPHANTS ENCLOSURE, STRANGE. Like, NONE OF YOU HAVE EVER SEEN ANYTHING FRIGGIN' LIKE IT IN YOUR WHOLE BORING FRIGGIN' LIVES, STRANGE. Like, SHIT SO STRANGE IT GOT BANNED FROM PAUL & ARTIE'S "AT THE ZOO" SONG, STRANGE.

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Like, the very DEFINITION OF THE
SONG LYRICS "STRANGE DAYS, INDEED!"
THE ELEPHANTS - AT LAST! - HAD
FINALLY TASTED WHAT GETTING HIGH
AT THE ZOO REALLY MEANT BACK IN
THE 60s/70's ERA.

THE HUGE BEASTS ~~WERE~~ WERE TRIPPING!
5 OF THEM HAD LINKED UP NOSES
TO TAILS AND WERE WALKING ROUND
AND ROUND IN A BIG CIRCLE MAKING
"STRANGE" SOUNDS THE ZOOKEEPER
SWORE THEY ~~WERE~~ HAD NEVER HEARD
ANY ELEPHANT EVER MAKE -
THAT STRANGE ENOUGH FOR YA'?

THEN HOW ABOUT WHAT ONE OF THE BIG
BULL MALE ELEPHANTS HAD DONE; HE
HAD USED HIS BIG TUSKS TO SMASH
HIS WAY BACK INSIDE TO HIS SLEEPING
STALL AND HAD LAYED DOWN IN IT AND
HAD PROCEEDED TO WHIMPER, OR "CRY",
OR WHATEVER HIS SOUND SIGNIFIED -
AND SO LOUDLY IT COULD BE HEARD
THRUOUT THE WHOLE ZOO.

AGAIN, THE KEEPERS WERE ALL TOTALLY
PERPLEXED TO WHAT ANY OF IT MEANT.
VISITORS TOOK PICTURES, TOO, THAT DAY. →

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AND WHEN THE ELEPHANT HANDLERS BROUGHT IN A WATER TRUCK AND STARTED SPRAYING THE STONED ELEPHANTS WITH A WATER HOSE TO GET THEM (THEY SAID) TO GO BACK INTO THEIR STALLS - THE PREVIOUSLY ALWAYS DOCTILE ELEPHANTS TURNED ON THEIR AUTHORITY TORMENTERS, TURNED ON THEIR HANDLERS, OR TURNED ON ~~THEIR~~ THEIR WATER TRUCK, AT ANY RATE; THEY JUMPED ONTO THE WATERTRUCK (SENDING ITS TWO DRIVERS SCURRYING TO SAFETY) AND PROCEEDED TO - SORRY, BUT THEIRS NO OTHER WAY TO DESCRIBE IT, FOLKS - THE ELEPHANTS PROCEEDED TO HUMP THE WATERTRUCK FOR ALL IT WAS WORTH.

WHICH - NATURALLY - HORRIFIED THE NON HIGH STRAIGHTS AND AMUSED (THOSE OF US WHO WERE HIGH) TO NO END.

AND, WHEN STONED ELEPHANTS HAVE GROUP SEX WITH A WATERTRUCK, WELL, GOODBYE WATERTRUCK!

THE TIRES GOT BLOWN OUT.

THE WINDOWS GOT ALL SMASHED (BUT ONE)
THAT WATERTRUCK (WHICH WAS ZOO PROPERTY)

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ENDED up LOOKING WORSE THEN A TWO DOLLAR FRENCH HOOKER AFTER TAKING ON HALF THE ALLIED ARMY WHO "LIBERATED" PARIS IN AUGUST OF 1944.

NO, WAIT; EVEN WORSE; AFTER ALL THOSE STONED ELEPHANTS GOT DONE ~~WITH~~ IT ENDED up LOOKING WORSE THEN IF IT HAD BEEN RAVISHED BY ~~THE~~ HALF OF STALIN'S INVADING ARMY GOONS - AS IN, THERE WAS HARDLY ANYTHING LEFT OF IT -

AND WHEN SOME BRIGHT EINSTEIN OF A ~~ZOO~~ ZOO DIRECTOR CAME OUT AND LOUDLY VOICED HIS SUSPICION TO THE KEEPERS & ~~THE~~ VISITORS ASSEMBLED THAT HE SUSPECTED THAT "SOMEONE MUST HAVE GIVEN THE ELEPHANTS DRUGS" WELL, I SLIPPED BACK INTO THE CROWD AND GOT OUT OF THERE - FAST!

MY WORK WAS DONE, ANYWAY.

I - WE - HAD FINALLY "LIBERATED" THE ZOO'S ELEPHANTS, (AS THE SAYING USED TO GO) IF BY "LIBERATION" ONE INCLUDES

ELEPHANTS WALKING TOGETHER IN CIRCLES SINGING THE ELEPHANT EQUIVILANT OF "KUM-BY-YA" AND GANG BANGING WATERTRUCKS. →

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AND OTHER LIBERATING ELEPHANT EXPERIENCES - OR OUTRAGES - TOO NUMEROUS AND GRAPHIC TO MENTION. Hey, FREEDOM'S JUST ANOTHER WORD FOR NOTHING LEFT TO LOSE, AS JANET JOPLIN ONCE SAID. OR SANG. AND - FOR THAT BRIEF SHINING MOMENT - FOR THOSE FEW HOURS AT THAT ~~ZOO~~ ZOO ON THAT DAY - THOSE THINGS WERE WHAT MEANT FREEDOM TO THOSE PARTICULAR CAPTIVE ELEPHANTS. NOW, THE MONKEYS ARE ANOTHER MATTER. THE MONKEYS - AND THE CHIMPS - WERE AND ARE SEXUALLY ACTIVE IN THE EXTREME TO BEGIN WITH. SO, WHEN THEY WOULD GET STONED THEY WOULD - ESPECIALLY THE CHIMPS - HAVE EVEN MORE SEX IN EVEN MORE VARIOUS AND KINKY COMBINATIONS THAN USUAL, PLUS THEY WOULD THROW THEIR OWN FECES - THEIR OWN SHIT - AT THE HUMANS WATCHING THEM (THIS LATER LED ZOOS TO ERECT GLASS + PLEXIGLASS SCREENS IN FRONT OF MONKEY + APE CAGES AT ALMOST ALL ZOOS - SORRY, FOLKS!) IF CHIMPS ACTING OUT EVERY SINGLE LAST →

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LARRY FLYNT FANTASY POSITION - AND
Then some - AND THROWING THEIR OWN
EXCREEMENT AT people - if this is
WHAT PAUL SIMON MEANT BY

"The ~~money~~ monkeys STAND FOR honesty"
- Then - yes - They were surely the
MOST HONEST & UPSTANDING MEMBERS OF
THE ZOO - BAR NONE.

BUT, HOWEVER, IF WATCHING NAKED APES
ACT OUT "THE RISE AND FALL OF THE
ROMAN EMPIRE" IS NOT YOUR CUP OF TEA -
IF, IN OTHER WORDS, HAVING SOME STONED
OUT OF HIS MIND DEMENTED CHIMPANZEE
HITTING YOU IN YOUR FACE WITH HIS OWN
SHIT DOESN'T FLOAT YOUR BOAT - THEN, NO.
ENOUGH SAID.

NOW, FOR THE NEXT LINE OF PAULS
"AT THE ZOO" SONG THAT GOES;
"THE ORANGATANGS ARE SKEPTICAL
OF CHANGES IN THEIR CAGES"
(A GREAT SONG LYRIC LINE, BY THE WAY)
WE HAVE TO ASK OURSELVES; SKEPTICAL
OF WHAT? AND THE ANSWER WAS/IS;
OF EVERYTHING!

ACTUALLY, PAUL, TO WRITE THAT THE (STONED)
ORANGATANGS WERE "SKEPTICAL" DOES →

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NOT CAPTURE THE REAL FULL TRUTH AT ALL;
THE CAPTIVE LITTLE DEVILS WERE
TOTALLY PARANOID WHEN THEY GOT
STONED IN THEIR CAGES BY YOU AND
ARTIE AND THAT BLOND WITH THE TATTOO.
IT WOULD HAPPEN SO REGULARLY WHEN
THEY WOULD BE SLIPPED DOPE THAT
IT BECAME OBVIOUS THAT - OF ALL THE
SIMIANS - THE ORANGATANGS ABSOLUTELY
COULD NOT HANDLE T.H.C.

EVEN LONG TERM CLOSELY COMMITTED
ORANGATANG ADULT MATES - AS A RULE
~~ARE~~ ALWAYS TOGETHER - WOULD, AFTER
THEY WOULD BE TOSSED T.H.C. LADEN
TREATS - WOULD DRIFT APART TO
TOTALLY OPPOSITE SIDES OF THEIR CAGES
AND SPEND THE FOLLOWING HOURS
EXCHANGING ONLY QUICK FLEETING
SIDELONG GLANCES AT EACH OTHER.

"SKEPTICAL" OF EACH OTHER WHEN STONED?

MORE LIKE TOTALLY PARANOID OF EACH
OTHER ALL OF A SUDDEN, MY FRIENDS.

THEY JUST COULDN'T HANDLE BEING STONED.

(KIND OF LIKE KATHIE, ONLY WITH LOTS OF
BODY HAIR - AND WITHOUT ANY TATTOOS -
THAT'S AN INSIDE JOKE FROM MY PRESENT
LOCAL WATERING HOLE, SO PLEASE DISCARD) →

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NOW, TO DISSECT THE LYRICS TO
"AT THE ZOO" EVEN FURTHER (AND I
DO ENJOY DISSECTING OTHER SONG
WRITERS LYRICS - I'LL COP TO THAT, AT LEAST)
WE COME TO PAULS LYRICS OF;
"THE ZEBRAS ARE REACTIONARYS"
- NO, PAUL, THEY WERE NOT AND ARE NOT.
THEY WERE JUST ZEBRAS.

JUST ~~WERE~~ HORSE RELATED ANIMALS WITH STRIPES,
REPUBLICANS AND TORRIES ARE REACTIONARYS,
CONSERVATIVES ARE REACTIONARYS,
RELIGIOUS FANATICS ARE REACTIONARYS,
POLITICIANS IN GENERAL WERE - BACK THEN -
AND REMAIN - AS A RULE - REACTIONARYS. AND
JERKS ~~AND REACTIONARYS~~ OF EVERY STRIPE ARE
ALWAYS, AND PREDICTABLY, REACTIONARYS.
BUT ~~WERE~~ ZEBRAS, PAUL?!?
~~WERE~~ ANIMALS IN A ZOO?!?
"REACTIONARYS"???

I THINK YOU MIGHT JUST POSSIBLY HAVE
INDULGED BEFOREHAND IN A LITTLE BIT
TOO MUCH OF THAT ALCAPULCO GOLD THAT
ARTIE HAD + WAS PASSING AROUND TO
ANYONE WHO WANTED TO TRY SOME THAT DAY.
OR PERHAPS THAT BLOND GROUPIE WITH
YOU GUYS THAT DAY GOT YOU TO →

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FINALLY TRY THAT THEN NEW DRUG
M.D.A. OUT IN THE ZOO'S PARKING LOT
BEFORE YOU WENT IN, EH??

BECAUSE ZEEBRAS ARE NOT ONLY NOT
REACTIONARYS (ONLY HUMANS CAN BE, PAUL)
BUT THEY IN NO POSSIBLE WAY EVEN
RE MOTELY COME ACROSS AS "REACTIONARYS," PAUL.
UNLESS YOU WERE TOTALLY OUT OF YOUR GOARD.

MEANING, YOU WERE TOTALLY PROJECTING
YOUR OWN INTERNAL FANTASYS UPON
THOSE ZEEBRAS - WHO WERE ONLY LIKE
A BLANK SCREEN FOR YOUR OWN PROJECTIONS.
ONLY IN THAT WAY COULD IT EVER MAKE SENSE.
LIKE WITH "STAWBERRY FIELDS FOREVER" -
CAN YOU DO IT?

THAT THERE OF COURSE NEVER WAS ANY
ACTUAL PLACE, ANY PHYSICAL WORLD
FIELD OF STRAWBERRYS, ONLY THAT IT
WAS AN INTERNAL PROJECTION, A
FANTASY PLACE - ALTHOUGH, WHEN
EXPERIENCED, EVERY BIT AS REAL AS
ANY REAL PHYSICAL PLACE ON THIS EARTH.
I SEE YOUR GREAT SONG "AT THE ZOO"
MYSELF IN THE SAME EXACT WAY; AS
WHAT THE INTELLECTUALS CALL A "METAPHORE".
SO THOSE ZEEBRAS WERE NOT REACTIONARYS, O.K.?

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AS FOR THE LINE THAT GOES,
"THE ANTA LOPE ARE MISSIONARYS"
I CONFESS TO NOT REALLY GETTING THAT
LINE - "MISSIONARYS"?
CERTAINLY - AND FOR SURE - YOU DIDN'T
MEAN THAT ANTA LOPE - AT THE ZOO OR
IN THE WILD - LIKE TO DO IT IN THE
SO CALLED "MISSIONARY POSITION," RIGHT?
BECAUSE - HEY, THEIR ONLY ANTA LOPE -
THEY CAN ONLY DO IT DOGGY STYLE,
OR "ANTA LOPE STYLE".

WHICH - OF COURSE - IS THE SAME DAMNED THING,
NOT THAT THERES ANYTHING WRONG WITH THAT,
(TO STEAL A LINE FROM "SIENFELD") IS
ANYTHING WRONG WITH DOING IT DOGGY STYLE.
I PREFER IT MYSELF, ACTUALLY.
ESPECIALLY WHEN THE FEMALES HAVE
TATTOOS ON THEIR BACKS.

LIKE THAT BLOND IN THE VAN HAD IN
THE ZOOS PARKING LOT THAT DAY.

BUT I ~~DIGRESS~~ DIGRESS (AS USUAL),
AT ANY RATE, I DON'T WANT TO GET TOO
CRITICAL OR TECHNICAL; I LOVED AND LOVED
THE EXPERIENCE OF VISITING THAT ZOO AND
I LOVED AND STILL LOVE THE SONG THAT
CAME OUT AS "AT THE ZOO" REALLY.
IT WAS WHAT IT WAS + IS WHAT IT IS —

X X X X "RRRRRRRRRR!!!" X X X X