

" CERTAINLY NOT MOMMY DEAREST "
 BY PAT/SALTY

JOAN CRAWFORD WAS A REAL BITCH.
 SHE DID FOR BITCHDOM WHAT ACTRESS
 MARGERITE HAMILTON DID FOR WITCHDOM.
 SHE DEFINED IT.

LIVED IT, BREATHED IT, DIED IT.

EXCEPT HAMILTON WAS ONLY ACTING.

WHILE CRAWFORD - FROM EVERY ACCOUNT -
 WAS JUST BEING HERSELF.

A "TAKE NO PRISONERS" BITCH.

A "24-7 FULLTIME NON-STOP EVEN WHILE
 ON VACATION WITH THE KIDDIES" - BITCH.

A BITCH THAT NEVER QUIT.

A HOLLYWOOD SUPERBITCH.

A MOMMY DEAREST "I TOLD YOU NO
 WIRE COATHANGERS" BITCH.

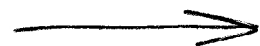
THE WOMAN HAD ISSUES, ~~AS~~ AS THEY SAY,
 MENTAL AND EMOTIONAL PROBLEMS, TO PUT IT ONE WAY,
 PROBLEMS DEALING WITH PEOPLE, IN OTHER WORDS.
 WAS A RAVING FRIGGIN' LUNATIC IN NEED
 OF ELECTRIC SHOCK TREATMENTS, TO BE BLUNT!

SHE PLAYED BITCHES IN ALL HER MOVIE ROLES, TOO.
 IT WAS NOT TYPECASTING, EITHER.

IN FACT, IT WAS NOT HARD ACTING.

BECAUSE SHE ONLY HAD TO PLAY HERSELF.

"JUST ACT, NATURALLY, JOAN" WOULD BE



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~~WAS~~ ALL THE ON SET DIRECTION SHE EVER NEEDED FROM ANY OF HER DIRECTORS, SHE WAS RUMORED TO HAVE BEEN SUCH AN INTIMIDATING OLD BITCH RIGHT UP TO THE END THAT EVEN THE GRIM REAPER COULDN'T APPROACH HER WHEN SHE WAS AWAKE AND IN FULL RAGING BITCH MOOD; HE WAS FORCED TO SNEAK UP ON HER WHEN SHE WAS SOUND ASLEEP IN ORDER TO DO HIS BUSINESS.

(KIND OF LIKE HER 4 HUSBANDS HAD BEEN FORCED TO DO.)

GOD, WHAT A BITCH!

SHE GAVE HER OWN CHILDREN NIGHTMARES!
MADE GROWN MEN CRY THEMSELVES TO SLEEP!
INSPIRED ~~WOMEN~~ MAIDS AND BUTLERS AND PERSONAL ASSISTANTS TO CALL SUICIDE PREVENTION HOTLINES IN THE MIDDLE OF THE NIGHT!
THERE WAS AN OLD HOLLYWOOD STORY THAT PRESIDENT TRUMAN CONSIDERED DROPPING HER ON THE JAPANESE TO FORCE THEM TO SURRENDER BUT THAT HE AND HIS ADVICERS ~~FINALLY~~ DECIDED IT WOULD BE AGAINST THE GENEVA CONVENTION AND TOO INHUMANE TO ~~DO~~ GO THRU WITH IT, SO THEY DECIDED TO DROP THE ATOMIC BOMB ON JAPAN INSTEAD.
THAT'S THE OLD HOLLYWOOD STORY. AT ANY RATE. X X X X X X