

" THE VANDELS REALLY DID STEAL ALL THE HANDLES "   
 BY PAT / SALTY

JAST AS BOBBY ~~DIKOR~~ DYLAN ONCE SUNG,   
 THEY DID INDEED STEAL ALL THE HANDLES.   
 VANDELS TEND TO BE YOUNG, AND MALE,   
 AND DRUNK.

PUT A FEW YOUNG MALE DRUNKS TOGETHER   
 AND - BAM! - YOU END UP WITH HALF THE   
 GRAVESTONES IN A CEMETARY KICKED OVER.   
 ITS THEIR WAY OF LASHING OUT AGAINST DEATH,   
 OR SOMETHING.

MAYBE ITS JAST BECAUSE THEY ARE PISSED OFF   
 AS ALL HELL WITH AUTHORITY IN GENERAL.   
 SO THEY TAKE IT OUT ON - GRAVESTONES?   
 GO FIGURE.

THERE IS GOOD VANDALISIM AND BAD VANDALISIM.   
 IT WAS GOOD BACK WHEN I DID IT.

AND BAD WHEN ITS MY STUFF GETTING VANDALIZED.   
 ITS EASIER TO KEEP TRACK OF THINGS THAT WAY.   
 ME = GOOD. THEM = BAD.

I USED TO RUN WITH A LOOSE NIT GANG   
 OF ANGRY YOUNG MEN BACK IN THE DAY.

BACK WHEN I - SALTY - WAS A TEENAGER.   
 WE USED TO BE YOUNG VANDALS, I ADMIT.   
 USED TO SMASH UP PUBLIC TELEPHONES AND   
 COKE MACHINES WITH A CROWBAR TO   
 GET THE COIN BOXES INSIDE.

NEVER DID GET VERY MANY, HOWEVER.   
 IN FACT, NONE THAT I CAN RECALL.

BUT BOY DID IT FEEL GOOD TRYING!

THIS IS WHY ANGRY YOUNG MEN WHO ARE   
 DRUNK COMMIT ACTS OF VANDALISIM, YOU KNOW,   
 BECAUSE IT JAST FEELS SO DAMNED GOOD,   
 SAD TO SAY, BUT ITS THE PLAIN TRUTH.



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NOW, PAINTING OR WRITING GRAFITI IS CONSIDERED VANDALISM, TOO. AT LEAST LEGALLY.

BUT IF IT IS, THEN ITS VANDALISM LIGHT. TODAY IT SEEM LIKE THE ONLY THINGS GRAFITI ARTISTS WRITE ARE THEIR TAG NAMES AND/OR GANG INSIGNIAS. STUPID ONE DEMENSIONAL SHIT.

BUT BACK IN THE DAY WE USED TO TAKE THE TIME TO WRITE ALL KINDS OF CLEVER AND WITTY STUFF.

LIKE "NIXON SUCKS"  
AND "VIETNAM SUCKS"

AND BATHROOM GRAFITI WITISISIMS SUCH AS DRAWING A SMALL "X" MARKS THE SPOT 5 OR 6 FEET UP THE BATHROOM WALL WITH THE WRITTEN ADVICE "IF YOU CAN PISS THIS HIGH YOU SHOULD JOIN THE FIRE DEPARTMENT"

REAL INTELECTUAL STUFF.

I WAS PARTICULARLY FOND OF READING BATHROOM STALL WALL "CONVERSATIONS" ~~WAS~~ CONTRIBUTED OVER TIME BY DIFFERENT GRAFITI VANDALS. SOMETIMES THE BACK AND FORTH INSULTS AND ONE UP MANSHIP, WHICH WOULD READ FROM TOP TO BOTTOM, WOULD BE RIVETING ENTERTAINMENT - AND I OF COURSE WOULD ALWAYS WHIP OUT MY PEN, PENCIL, OR MARKER AND ADD ON MY OWN TWO CENTS WORTH (EVERY SELF RESPECTING GRAFITI VANDAL CARRIED A THICK BLACK MAGIC MARKER). I REMEMBER THERE WAS ONE PARTICULAR

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PRINCIPLE THAT ALL THE KIDS ABSOLUTELY HATED — AND I DO MEAN HATED. EVERY GRAFITI VANDAL IN SCHOOL USED TO TRY TO OUTDO EACH OTHER IN WRITING HOW BAD HE WAS, EVERYWHERE. ON THE BATHROOM WALLS, ON THE GYM LOCKERS, OUTSIDE ON THE SCHOOL WALLS, IN THE PARKING LOTS — EVERYWHERE. EVENTUALLY THE HAPHAZARD RIPPINGS AND PUT DOWNS DEVELOPED INTO A FORM THAT ALWAYS WOULD START "MR. SHITOWSKY IS SO BAD THAT...." (FILL IN THE REST). MR. SHITOWSKY WAS ALMOST HIS REAL NAME (MINUS THE "SHIT" PART) AND ALL THE GRAFITI ABOUT HIM EVENTUALLY STARTED TO DRIVE HIM STARING RAVING MAD. HE BECAME LIKE A MAN POSSESSED, OBSESSED WITH FINDING AND PUNISHING THOSE RESPONSIBLE AT ALL COST. WHICH ONLY EGGED ON ALL THE VANDALS EVEN MORE, NATURALLY. THE GUY WAS SUCH A FIRST CLASS ~~OR~~ JERK THAT EVEN ALL THE TEACHERS HATED HIM! WHEN HE WASN'T AROUND, SOME OF THE TEACHERS USED TO STOP AND READ THE STUFF WE VANDALS WROTE ABOUT HIM ON THE WALLS AND LAUGH LIKE HELL. ONE TEACHER EVEN USED TO TAKE PICTURES OF THE BEST OF THE "MR. SHITOWSKI IS SO BAD" GRAFITI AND POST THEM UP IN THE TEACHERS LOUNGE — SUPPOSEDLY AS "EVIDENCE" BUT REALLY SO ALL THE TEACHERS COULD GET TOGETHER AND HAVE A GOOD LAUGH AT SHITOWSKI'S EXPENSE →

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SHITOWSKI STARTED TO "LOSE IT" - BIG TIME.  
HE RECRUITED ONE OF THE JANITORS  
- A SMALL GUY WE CALLED SPECKLES -  
TO ACTUALLY HIDE INSIDE SCHOOL  
HALLWAY LOCKERS BETWEEN PERIODS TO  
TRY AND SPOT WHOEVER IT WAS THAT WAS  
WRITING ALL THESE AWFULL FOUL THINGS  
ABOUT HIM, AND HIS WIFE, AND HIS DOG,  
AND ABOUT HIS DOG AND HIS WIFE.

AND ABOUT ALL 3 OF THEM TOGETHER,  
AND WOULDN'T YOU KNOW IT, SPECKLES  
CAUGHT SOME NEW KID - WHO HAD JUST  
MOVED IN FROM DOWN SOUTH SOMEWHERE  
A FEW DAYS BEFORE, AND CAUGHT HIM  
REDHANDED, WITH A RED MAGIC MARKER  
WRITING ON A LOCKER BETWEEN PERIODS,  
WRITING ON HIS OWN LOCKER.

A HEART WITH AN ARROW DRAWN THRU IT  
SAYING "BILLY LOVES MARY" OR WHATEVER.  
BY ~~THE~~ THE WAY SHITOWSKI MADE SUCH A  
BIG DEAL ABOUT IT, ABOUT HIM AND HIS  
FLUNKY JANITOR SPECKLES ~~HAVING~~ <sup>HAVING</sup> CAUGHT  
"ONE OF THE GRAFITI VANDALS REDHANDED"  
YOU'D HAVE THINK THEY HAD CAUGHT  
JOHN DILENGER HIMSELF!

THE FACT THAT THE KID HAD JUST BEEN  
GOING TO THAT SCHOOL FOR A COUPLE OF  
DAYS - AND THE SHITOWSKI DENUNCIATIONS  
HAD BEEN ~~WRITING~~ GOING ON FOR WEEKS -  
MEANT NOTHING TO HIM.

HE AIMED TO MAKE AN EXAMPLE OUT  
OF THE KID HE HAD CAUGHT NO MATTER  
HOW INCONSEQUENTIAL AND LOW GRADE  
HIS ACTUAL "GRAFITI" HAD BEEN. →

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heck, The kid WAS JUST AN OUT OF STATE HILLBILLY WHO PROBABLY FIGURED - FROM ALL THE GRAFITI ALL OVER THE PLACE - THAT THIS IS HOW YANKEES DECORATED THEIR SCHOOLS, OR SOMETHING, I MEAN, SERIOUSLY; "BILLY LOVES MARY"?!? THAT CRAZY BASTARD SHITOWSKI WAS BY THEN SO DEMENTED THAT HE ORDERED HIS SCHOOL SECRETARY TO CALL THE COPS IN ORDER TO DOCUMENT - AS HE CALLED IT - THAT THE CRIME OF DESTRUCTION OF SCHOOL PROPERTY HAD OCCURED. WHEN THE COPS SHOWED UP THEY LAUGHED THEMSELVES AND TRIED TO MAKE LIGHT OF THE WHOLE THING BUT OL' MR. SHITHEAD HIMSELF WOULD HAVE NONE OF IT; HE INSISTED - DEMANDED, IN FACT - THAT THE POLICE TAKE PICTURES OF ALL THE "DAMAGE" DONE TO "ALL THE SCHOOL PROPERTY BY OTHER VANDALS YET UNKNOWN".

THE COPS WERE FORCED TO SPEND ALL DAY AND INTO THE NEXT TO PHOTOGRAPH AND CATALOG ALL THE "EVIDENCE". SO BY THE END <sup>OF</sup> ~~UP~~ IT EVEN THE COPS HATED THE GUY; GOD - IT WAS BEUTIFULL! SOME OF MY BEST WORK; BUT SHITOWSKIS DAYS WERE BY THEN NUMBERED, THE HANDWRITING WAS ON THE WALL (PUN INTENDED) HE WAS GONE BY THE END OF THE MONTH AND NEVER CAME BACK; HIS WIFE HAD JUST UPPED AND LEFT HIM. PROBABLY RAN OFF WITH THE FAMILY DOG — XXX